

Whoopi Goldberg Pioneering Change With Blkfam, A Groundbreaking, Black-Focused Streaming Platform

By Stacy M. Brown

Television history, marred by a narrow portrayal of non-white characters, witnessed a transformative journey from caricatures and racist depictions to the evolution of influential, Blackcentered shows like the influential and groundbreaking "The Cosby Show," in the 1980s, "A Different World," "Living Single," in the 1990s, and later "Black-ish." The television landscape shifted as those shows emerged, challenging stereotypes, and showcasing diverse Black experiences.

Today, streaming is the biggest game in Hollywood and Whoopi Goldberg, an award-winning actress and co-host of "The View," is stepping into this legacy, aiming to redefine the narrative of Black representation in family-friendly streaming by investing in Blkfam. The outlet is already being hailed as the first-ever Black-owned and Black-focused family streaming platform. Launched on February 26 across multiple platforms, Blkfam could be a significant stride toward addressing the underrepresentation of Black families in



a content library featuring over 20 syndicated series, encompassing over 1,000 hours of animation titles and dozens of animated characters of col-

or with diverse gender experiences. At its inception, Blkfam boasted The platform also offers hundreds of hours of original music-driven content, signaling a commitment to fostering an authentic and inclusive

Larry Adams, a digital media veteran

Goldberg, an equity investor in like "The Color Purple" and "Sister outlast me.' This is one of the things Blkfam, sits at the forefront of the Act," has been a vocal advocate for I hope outlasts me - I could be the groundbreaking initiative alongside positive representation. "I like the Black woman, Walt Disney!" idea of being part of something that and CEO of the platform. Goldberg, will grow," Goldberg declared. "As platforms, including iOS, Android,

Blkfam will stream over various known for her roles in iconic films I get older, I say, 'Wow, things will and Amazon Prime Video Channels.

Trump Ignites Black Conservative Support at Gala in SC

Jordan Meadows

The Black Conservative Federation (BCF) Gala held in Columbia, South Carolina on Friday marked a significant gathering of some of the nation's most prominent Black conservatives. The event aimed to underscore former President Donald Trump's appeal to Black voters. Trump delivered the keynote ad-

The strategic timing of the event, one day before the South Carolina Republican primary, aimed to address a state with a significant Black population and set the stage for a broader effort to secure Black votes in the 2024 elections.

According to the latest AP-NORC poll in December, while approval among Black Americans for President Biden is trending downward decreasing over 30% since July 2021 – only a quarter of them said they have a favorable view of Trump. In 2016, just 6% of Black Americans voted for Trump, slightly increasing to 8% in 2020.

In December 2023, a GenForward survey showed that almost one in five Black Americans would vote for in the forthcoming 2024 general

The gala featured a notable lineup of prominent Black political voices, including representative Wesley Hunt of Texas, Vice President of BCF Quenton Jordan, and former Housing and Urban Development Secretary Dr. Ben Carson. Alveda King, the niece of civil rights leader Martin Luther King Jr., was also in attendance

"I hope CNN is back there somewhere because we have a room full of Black conservatives!" President of the BCF Diante Johnson said.

Johnson claimed that in the 2020 election, former President Trump secured 20% of the Black vote and predicted a historic increase to 50%



Senator Tim Scott of South Carolina took the stage, aligning his remarks with the evening's theme: the American Dream Story. He shared how his journey serves as a testament to the ideals of the American dream, emphasizing that hard work can make it a reality for anyone.

While not officially declaring his candidacy for the position of Trump's Vice President, he conveyed unwavering loyalty and support to the former president. Senator Scott endorsed Trump for the upcoming primary elections scheduled for the following day.

CJ Pearson, a conservative commentator and candidate for the Georgia State House, conveyed a Southern evangelical pastoral atmosphere to resonate with Black Americans, particularly in discussions about politics and socioeconomic issues.

"I first got involved in the conservative movement when I was just 12 years old because I knew then what know now: that the color of my skin should not dictate my politics, Pearson said. "The black community was destroyed by the Democrat party, now it is time for our community to destroy the Democrat party."

Florida's US Representative Byron Donalds introduced Trump, outlining the leadership qualities that the former president could em-

"Real leadership isn't always nice being discriminated against." but it's funny. Real leadership sometimes isn't cuddly but it gets the job done. And when you have real leadership, our families can thrive, our communities can thrive, our states can thrive and this nation thrives,' Donalds said.

Trump's speech at the gala showcased a carefully crafted mix of his typical campaign rhetoric - including the 2020 election results, foreign policy, and immigration - with appeals to the Black community, even drawing attention to his administration's achievements in comparison to his predecessor, Barack Obama.

"I have to tell you, Black president, but I got \$1.7 billion less," Trump said. "Would you rather have the Black president or the white president who got \$1.7 billion off the price? I think they want the white guy," Trump said as the crowd of Black conservatives cheered.

Throughout the nearly two-hour address, Trump showed little concern for the primaries, as he scarcely referenced his opponent - once chuckling at a joke that labeled Haley as a Neoconservative. Instead, he focused on the general election in November, criticizing and repeatedly mentioning Biden's past comments and actions dealing with race.

In a confident tone, Trump attributed the gain in support to what he perceives as the Democratic Party's failure to adequately address the needs of Black communities while framing his four criminal indictments as evidence of being a victim of discrimination, drawing parallels to the historic legacy of anti-Black prejudice in the US legal system.

"I got indicted for nothing, for something that is nothing," Trump told the attendees. "And a lot of people said that's why the Black people like me, because they have been hurt so badly and discriminated against, and they actually viewed me as I'm

While Trump received cheers

from the gala crowd, his remarks faced sharp criticism from Democrats. Former Louisiana Rep. Cedric Richmond, co-chair of Biden's reelection campaign, called Trump's claims insulting, moronic, and rac-His primary opponent, former

U.N. Ambassador Nikki Haley labeled Trump's speech as "disgusting," reflecting the deep political divide surrounding Trump's mes-That's what happens when he

goes off the teleprompter. That's the chaos that comes with Donald Trump," Haley said in response.

The most unexpected stance taken by Trump pertained to the recent Alabama Supreme Court decision on in vitro fertilization. This fertility method involves combining an egg with sperm in a lab and then placing the resulting embryo inside a

ing difficulties conceiving naturally. The court ruled that these embryos possess personhood, comparable to fully formed human babies.

The day after the ruling, several clinics halted their IVF services. Trump openly opposed the ruling just before the event and continued throughout, contending that it would adversely impact individuals striving to conceive. Although there was minimal support from the crowd, he called on the Alabama legislature to pass a law that would allow IVF services, a position that has been historically unpopular in the Republican party.

On Saturday, Trump defeated Nikki Haley in the South Carolina Primary by roughly 20 percentage points. Trump defeated Haley in Michigan on Tuesday as well. Haley has stated she will stay in the race until Super Tuesday on March 5th when 16 states and territories, including North Carolina, Texas, and uterus, often utilized by families fac- California, will cast their ballot.



DEATH PENALTY ON TRIAL AS RACIAL JUSTICE ACT HEARING **BEGINS**

NC NEWSLINE - In 1968, days after the Ku Klux Klan marched through Black neighborhoods in Benson following the assassination of Martin Luther King, Jr., five young Black adolescents tried to burn down the Klan's meeting hall in the Johnston County town. The fire did not travel past the doorway. The boys, all of whom were between the ages of 16 and 20 and did not have criminal records, were each given 12 years of imprisonment and hard labor, harsher than the sentences meted out to white defendants who were found guilty of similar crimes in the county.

On Monday, more than half a century removed from the "Benson Five," a lawyer for a man on North Carolina's death row argued in a Johnston County courtroom that that history was inseparable from the use of capital punishment — not only in that eastern North Carolina county, but all across

Underpinning the case is the Racial Justice Act, a landmark law passed by Democrats in 2009, repealed by Republicans in 2013, and preserved by the Democratic-controlled state Supreme Court in 2020. The law gives people on North Carolina's death row an opportunity to be resentenced to life in prison without parole if they can prove racial discrimination played a role in

"The RJA was intended to look at the capital punishment system as a whole, to address this concern that there had been patterns of racial disparities in jury selection and the imposition of the death penalty," said Henderson Hill, senior counsel for the ACLU. "We hope to do what the RJA was intended to do: break this connection, break this link, between racism and the death penalty.

For at least the next week, Hill will make that argument in an evidentiary hearing before Superior Court Judge Wayland J. Sermons Jr., a Democrat, in a case that will have serious implications for those on North Carolina's

Hill is a lawyer for Hasson Bacote, a Black man sentenced to death in ohnston County in 2009 after ten white and two Black jurors convicted him

of killing Anthony Surles during a robbery. Over the past few years, the state has turned over 680,000 pages of discovery to Hill and the rest of Bacote's legal team, documents that include prosecutors' hand-written notes on jury selection in 176 capital cases between 1985 and 2011.

According to court filings, data from those documents show:

In 176 capital cases across North Carolina between 1985 and 2011, Black people were two and a half times more likely to be struck from jury pools

Similarly, in seven Johnston County capital cases over that same timeframe, Black people were four times more likely to be struck from the jury

In four capital cases in that timeframe tried by Gregory Butler, an assistant district attorney, Black people were 10 times more likely to be struck from a jury pool than other jurors. Butler also prosecuted Bacote, the defendant in the underlying case.

NY City Mayor Eric Adams Calls For Modification Of Sanctuary City Law

By Nick Robertson

New York City Mayor Eric Adams (D) said that city lawmakers should modify its sanctuary city law to allow migrants who commit violent crimes to be deported. Adams's Tuesday comments come

as migration into New York City comes under criticism from lawmakers and law enforcement. Adams and New York Gov. Kathy Hochul (D) have long pressured the Biden administration and Congress for additional assistance to get migrants work visas and receive additional housing support.

"The overwhelming amount of migrants that are here, they want to work. I still don't understand why the federal government's not allowing them to work," Adams said at an event Monday. "They need to have the right to work like all of us that have come to this country had the ability to do so.

He continued, "But those small numbers that are committing



crimes, we need to modify the sanc- after a spate of high-profile violent tuary city law that if you commit a crimes committed by migrants, infelony, a violent act, we should be cluding the shooting of a tourist in a able to turn you over to [Immigra-Times Square store robbery earlier this month. tion and Customs Enforcement] and have you deported. It is a right to live New York City was the first to in this city, and you should not be

committing crimes in our city. Right

now, we don't have the authority to

The call for a policy shift comes

do so."

implement a so-called sanctuary city policy to not cooperate with federal immigration authorities in 1989. It was expanded to bar the city from handing over migrants to Immigra-

The policy has been enacted by dozens of cities nationwide and become the center of political fights

few exceptions, in 2014.

tion and Customs Enforcement, with

over immigration policy in recent Adams doubled down on the shift

in a press conference Tuesday. "I don't believe people who are violent in our city and commit repeated crimes should have the privilege of being in our city," Adams said. "You don't have the right to be in our city and tarnish the overwhelming number who are here following the rules."

The mayor would need a majority of the city's Legislature to back a proposal to change the sanctuary policy. City Council Speaker Adrienne Adams said earlier this week that the body had no plans to take up any changes, CNN reported.

Rep. Troy Nehls (R-Texas) used Adams's comments to bash sanctuary city policy, writing on X, the platform formerly known as Twitter, that "Democrats don't even want to live under their policies.

(See STATE BRIEFS, P. 2)

STATE BRIEFS

Continued from page 1

Hill said those hundreds of thousands of pages of documents will allow Bacote's team to make the case that "this pattern of racial disparities, of ra-

"One of the questions that this evidence presents is, when a Black man is charged with a capital case, when a Black citizen presents himself or herself for services as a juror, as a decision maker, to sit in that box, what the history suggests is that the past informs the present."

The Racial Justice Act, and the sheer volume of information turned over to Bacote's lawyers in discovery, allows Hill and the legal team to argue not just on behalf of Bacote, but for the roughly 120 people on death row who have a pending RJA claim. (There are 136 people on North Carolina's death row more than half of whom are Black — but not all of them have a pending RJA

"This is an evidentiary basis that no court has seen before," Hill said. "This is a tremendous amount of material that had to be provided, that had to be analyzed, had to be distilled, and it's a sort of remarkable proceeding that we're about to engage in.'

If Hill used his opening statement to argue that North Carolina's death penalty was going to be put on trial in Johnston County, Jonathan P. Babb, special deputy attorney general with the North Carolina Department of Justice, shrunk the scope of the case and proceedings, arguing it is Bacote's burden to prove race impacted his death sentence in his particular case.

"Otherwise, a defendant with no trace of unfairness in his or her trial, could obtain relief just as much as the defendant who was convicted and sentenced in an unfair proceeding," Babb said. "As the court will see from the evidence presented at this hearing, defendant's sentence of death for this serious crime was not sought or obtained on the basis of race.

Quoting a recent state Supreme Court ruling, Babb called racial discrimination "a pervasive evil that deprives citizens of every race of their constitutional right to equal protection of the laws." But that claim, Babb said, must be proven.

GOV. ROY COOPER RELEASES \$1.3M IN FEDERAL MONEY TO SUP-PORT SCHOOL BREAKFAST PROGRAMS

NC NEWSLINE - Gov. Roy Cooper on Tuesday announced the release of \$1.3 million in federal grants to 42 public schools to expand access to healthy school breakfasts for more than 51,000 students.

The NC Innovative School Breakfast Grants will be awarded to school districts and charter schools that implement innovative school breakfast models such as Breakfast in the Classroom, Second Chance Breakfast and Grab and "Our public schools not only provide safe places for children to learn,

but also healthy meals for students who sometimes face food insecurity at home," Cooper said in a statement. "These grants will help more public schools provide breakfast for children in the classroom so they can start their day ready to learn and be successful."

Nearly 60% of the state's public school children qualify for free-or reduced-priced meals and one in six children in the state lives in a household without consistent access to food, according to a press release from the gov-

Research shows that eating a healthy school breakfast and lunch improves student attendance, discipline and academic performance.



David, a native of Caswell County, made history in 2012 by becoming the first African American to serve as the Soil and Water Conservation District Supervisor of Alamance County. He was elected for two terms.

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HIV/AIDS Activist Hydeia Broadbent, Known For Her Inspirational Talks As A Child, Dies at 39

Broadbent, the HIV/AIDS activist who came to national prominence in the 1990s as a young child for her inspirational talks to reduce the stigma surrounding the virus she was born with, has died. She was 39.

Broadbent's father announced on Facebook that she had died "after living with Aids since birth," but did not provide more details. The Clark County coroner's office said Broadbent died Tuesday in Las Vegas.

Despite facing numerous challenges throughout her life," Loren Broadbent wrote, "Hydeia remained determined to spread hope and positivity through education around Hiv/AIDS."

He did not immediately respond Thursday to messages seeking comment sent via Facebook and a Go-FundMe page.

Broadbent became a fierce advocate for those living with the disease at a time when medications were not widely available to help manage HIV and the virus was considered a death sentence. HIV, or human immunodeficiency virus, attacks the body's immune system and is the virus that

Broadbent was adopted in Las Vegas by her parents Loren and Pa-

LAS VEGAS (AP) - Hydeia health condition wasn't known until and everyone that knew and loved she became seriously ill at age 3. By 5, Hydeia Broadbent had developed full-blown AIDS.

> Her mother began giving talks to local groups about the hardship of raising a child with AIDS, and little Hydeia listened, soaking in all she

Soon enough, the girl was speaking before the crowds.

She became a national symbol of HIV/AIDS advocacy at 7, when she joined Magic Johnson on a 1992 Nickelodeon television special, where the basketball legend talked about his own HIV diagnosis. The teary-eyed girl pleaded that all she wanted was for "people (to) know that we're just normal people."

In a post on X, formerly known as Twitter, Johnson said he was devastated by the news of her death and remembered Broadbent as an activist and hero who "changed the world with her bravery.'

"By speaking out at such a young age, she helped so many people, young and old, because she wasn't afraid to share her story and allowed everyone to see that those living with HIV and AIDS were everyday people and should be treated with respect,' Johnson wrote. "Cookie and I are tricia Broadbent as a baby, but her praying for the Broadbent family

Hydeia."

But a 1996 appearance on "The Oprah Winfrey Show," when she was 11, propelled her path into activism.

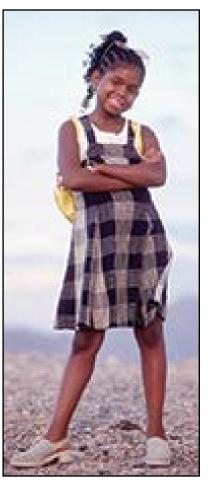
In that tearful interview, Broadbent, wearing a silver nose ring and long earrings that swayed when she spoke, tried to smile through tears as she described the hardest part about living with AIDS — losing friends she loves to the disease. But she told the talk-show host that she didn't spend her days feeling sorry for her-

In a statement to The Associated Press on Thursday, Winfrey recalled how Broadbent moved her and millions of others with her refusal to sink into self-pity. "She told me she could either feel

sorry for herself or 'try and make a difference...say, today's another day, I can get up, I can do something, and make something positive," Winfrey said. "And that really is how she went on to live her life. Thirty-nine

years was not enough for this bright

Broadbent continued on the talk show circuit as a child, met the president and first lady, spoke at the 1996 Republican National Convention, and was featured on a segment



Texas School Legally Punished Black Student Over Hairstyle, Judge Says

ANAHUAC, Texas (AP) - A Black high school student's monthslong punishment by his Texas school district for refusing to change his hairstyle does not violate a new state law that prohibits race-based hair discrimination, a judge ruled on

Darryl George, 18, has not been in his regular Houston-area high school classes since Aug. 31 because the district, Barbers Hill, says the length of his hair violates its dress code.

The district filed a lawsuit arguing George's long hair, which he wears in tied and twisted locs on top of his head, violates its policy because it would fall below his shirt collar, eyebrows or earlobes when let down. The district has said other students with locs comply with the length

After about three hours of testimony in Anahuac, state District Judge Chap Cain III ruled in favor of the school district, saying its policy is not discriminatory because the CROWN Act does not say that exemptions for long hair can be made for hairstyles that are protected by the law, including locs. And he said courts must not attempt to rewrite

"Judges should not legislate from the bench and I am not about to start

based hair discrimination and bars employers and schools from penalizing people because of hair texture or protective hairstyles including Afros, braids, locs, twists or Bantu knots.



The judge encouraged George to ask the state Legislature or the school board to address the issue.

George's family has also filed a formal complaint with the Texas Education Agency and a federal civil rights lawsuit against Gov. Greg Abbott and Attorney General Ken Paxton, along with the school district, alleging they failed to enforce the CROWN Act. The lawsuit is before a federal judge in Galveston.

Allie Booker, George's attorney, said she planned to seek an injunction in the federal lawsuit to stop George's punishment and that she

The CROWN Act, which took ef- in-school suspension at Barbers inferred. fect in September, prohibits race- Hill High School in Mont Belvieu or spent time at an off-site disciplinary program.

"The Texas legal system has validated our position that the district's son to comply with this (grooming) dress code does not violate the policy and wear that protective hair-

Act does not give students unlimited self-expression," Barbers Hill Superintendent Greg Poole said in a state-

The district did not present any witnesses, instead only submitting evidence that included an affidavit from the district's superintendent defending the dress code policy. Its attorneys argued that the dress code policy does not violate the CROWN Act because the law does not mention or cover hair length.

Before the trial, George and his mother, Darresha George, said they were optimistic.

Wearing locs is "how I feel closer to my people. It's how I feel closer to my ancestors. It's just me. It's how I am," George said.

After the ruling, George and his mother cried and declined to speak

Candice Matthews, a spokesperson for George's family, said the 18-year-old asked her as he left the courthouse: "All because of my hair? I can't get my education because of

Testifying for George, Democratic state Rep. Ron Reynolds, one of the co-authors of the CROWN Act, said that while the protection of hair For most of the school year, length was not specifically men- lawsuit filed by two other students. George, a junior, has either served tioned in the CROWN Act, it was Both withdrew from the high school,

"Anyone familiar with braids, locs, twists knows it requires a certain amount of length," Reynolds said.

It is "almost impossible for a per-

Reynolds said he was disappointed by the ruling, and that he would file a bill for a new version of the CROWN Act that specifically mentions protections for hair length.

"The purpose of the legislation is to protect students like Darryl ... the same students that Barbers Hill has discriminated against because of their locs, their braids and their twists," Reynolds said.

U.S. Rep Bonnie Watson Coleman, a New Jersey Democrat who has tried to get a federal version of the CROWN Act passed, called Thursday's decision "a terrible interpretation of the CROWN Act.

"This is what we mean by institutional racism," Coleman said on X. In his statement, Poole pushed back against allegations that the district's dress code is racist, saying such allegations undermine "efforts to address actions that violate constitutionally protected rights."

In a paid ad that ran in January in the Houston Chronicle, Poole wrote that districts with a traditional dress code are safer and have higher academic performance, and that "being an American requires conformity."

Barbers Hill's hair policy was also challenged in a May 2020 federal but one returned after a federal judge granted a temporary injunction, saying there was "a substantial likelihood" that his rights to free speech and to be free from racial discrimination would be violated if he was barred. That lawsuit is pending.

ROTC Cadets Learn Valuable Life Lessons from Black Military Leaders

Raleigh, NC - More than 100 ROTC cadets from Historically Black Colleges and Universities (HBCUs), public and private universities, and JROTC from high schools across North Carolina learned some valuable life lessons from African American military leaders at an event in Durham.

The cadets gathered along with the **Bull City Cadet Battalion and schools** from areas around the state at North Carolina Central University (NCCU) as part of the 4th Annual North Carolina ROTC Roundtable and the African American Military and Veterans Lineage Day.

Senior Enlisted Advisor, United States Army Operational Test Command

The NC Department of Military and Veterans Affairs (NC DMVA), the Division of Archives and the NC Department Natural and Cultural Resources, North Carolina Central University, and the Association of the United States Army (AUSA) partnered to teach, coach, and mentor cadets about the important contributions Black military women and men made throughout history, to show how they continue to lead, and serve in the US Armed Forces.

Panelists and Cadets discussed North Carolina's trailblazers and other national pioneering African American service members who broke the color barrier and the glass ceiling, rising high within all branches of the Armed Forces. These American heroes paved the way for African Americans who now serve in some of the highest and most prestigious offices within our Armed Forces. Every battle,

those declared and undeclared in



US history, from the Revolutionary War, the Civil War, WWI and II, Desert Storm, Iraq, and Afghanistan, Black men and women have honorably answered the call to duty, serving with great valor and distinction in America's Armed Forces.

cause of their race and backgrounds,

The roundtable participants each offered the cadets a glimpse at their own challenges in their careers be-

they imparted great wisdom and inspiration. "Black Americans have played a

their motivations, and successes, and

vital role in every war in our nation's history," said LtGen Walter E. Gaskin, USMC (Ret.), Secretary of the NC Department of Military and Veterans Affairs. "This Roundtable emphasizes their courage, sacrifices, contributions and the lasting impact they con-

The NC DMVA presented NCCU and the Bull City Battalion with a framed Proclamation from North Carolina Governor Cooper marking February 22nd as North Carolina African American Military and Veterans Lineage Day which recognizes the service and sacrifice of the African American military service mem-

bers gave to our country.

tinue to have on our Armed Forces.'

Business & Finance

SBA Launches Funding Opportunity For Women Veterans

a new funding competition to extendable for three additional bolster the entrepreneurial skills 12-month periods. The program's of women veterans. This initiative is designed to empower nonprofit organizations and private are already navigating the intricasector firms to offer specialized entrepreneurship training to this essential entrepreneurial educadistinguished group. With an application window open from today until March 21, 2024, eligible entities have a unique opportunity to secure up to \$300,000 in funding.

ship Training Program (SBby the SBA's Office of Veterans Business Development. It plans among up to six successful appli-

ministration (SBA) has unveiled a base project period of 12 months, primary goal is to furnish women veterans who either aspire to or cies of business ownership with Timothy Green, the acting as-

sociate administrator for the SBA's Office of Veterans Business Development, highlighted the critical The initiative, dubbed the need for this program. "With more Women Veteran Entrepreneur- than two million women veterans living in the U.S. today and over OVWV-24-001), is orchestrated 12 million businesses owned by women, there is an incredible need for more advocates and resources



to not only train but also empower

The program's impact is already to distribute a total of \$300,000 tailored to women veteran entre- women veterans to embark on or visible through its participants. preneurs," Green stated. He un- expand their entrepreneurial ven- For instance, Kristen Wright, a

Kristen Wright Strategic Communications LLC in Tulsa, Oklahoma, shared her transformative experience with the program. Overwhelmed by the complexity of competing for government contracts, Kristen turned to ONABEN, a grantee of the SBA Women Veteran Entrepreneurship Training Program. Through the "Beyond the Boots" program, she gained invaluable insights into federal contracting opportunities, enabling her to grow her business in the competitive federal marketplace. Organizations interested in ap-

plying for the Women Veteran Entrepreneurship Training Program must do so through grants. gov, using the opportunity number SB-OVWV-24-001, by the March toward inclusive economic growth.

those not made through grants. gov, will not be considered.

This funding competition not only reflects the SBA's commitment to supporting women veterans' transition into entrepreneurship but also underscores the broader effort to enrich the small business ecosystem. As these entrepreneurs bring unique perspectives and skills honed through military service, their success in business further diversifies and strengthens the U.S. economy. Small business owners, particularly those with a military background, stand to benefit significantly from the resources and networks that such programs cultivate, marking a pivotal step

Mitchell Hamline School of Law Picks Its Next President

By Mara Klecker

its new leader.

school's president and dean on Mitchell Hamline. July 1, taking over from Interim President and Dean Jim Hilbert.

"Camille emerged early as a Hamline's innovative approach,

clear standout in an extremely including a blended learning op- nities," she said. Mitchell Hamline created in 2015 when William qualified field," said Jim Jacobson, a former member of the Mitchell Hamline School of Law school's board of trustees, in a has named Camille Davidson, a statement. "Her extensive experidean and professor at Southern Il- ence as a scholar and administralinois University School of Law, as tor, commitment to supporting students, and fundraising success She will become the St. Paul law make her an excellent choice for

> Davidson said she was drawn to the position because of Mitchell

tion that allows students to do some of their courses online.

"I really think the only way to

have true access to justice is to

that community.' Davidson will be the third presitrain people to serve their commudent of the law school, which was dean of Mitchell Hamline.

that and I'm excited to be a part of

"does a really, really good job with Mitchell College of Law combined with Hamline University School 2020, Davidson spent 11 years as of Law. She'll be the first Black woman to serve as president and

Before joining Southern Illinois University School of Law in July a professor and administrator at Charlotte School of Law and Wake Forest University School of Law.

Attorney Crump Sues Navy Federal

nowned civil rights and personal injury attorneys Ben Crump and Adam Levitt filed a lawsuit on behalf of Black plaintiffs Laquita Oliver and Cherelle Jacob who sought home loans with defendant Navy Federal Credit Union. The lawsuit alleges that Oliver and Jacob's denials for their home loans are due to Navy Federal's discriminatory lending

The suit alleges while drawing research insights from a recent CNN bombshell report, that Navy Federal, the country's largest and most important credit union, systematically discriminates against would-be borrowers by race.

Plaintiffs Laquita Oliver and Cherelle Jacob sought home loans with Navy Federal. According to the lawsuit, the plaintiffs, like many others, were denied home loans because of their race and suffered harm as a result. Navy Federal has approximately 13,000,000 members and more than \$165 billion in assets, making it the country's largest and occurs when Banking While Black continues to reveal itself in the lending practices of many of America's largest financial institutions," said Crump. "It is shameful that Navy Federal, an organization that prides itself in helping the families of men and women who served their country, does not give their Black and Latino customers the same opportunities as White customers.

According to the recent CNN report, Navy Federal Credit Union approved 77% of the mortgage applications by white lenders, but only 56% of the applications from Latino applicants and 48% of the applications from Black applicants. The lawsuit states this disparity is the largest of any of the 50 largest home mortgage lenders in the U.S. and remains persistent, even accounting for more than a dozen separate variables including, among others, income, debt-toincome ratio, property value, down payment percentage, and neighborhood characteristics. The study also revealed that Navy Federal



applications from white borrowers making less than \$62,000 a year recognized as the cornerstone of the than it did from Black borrowers making \$140,000 or more.

in its tracks and require Navy Fed-

Adam Levitt. "Home ownership is American Dream. We will not sit by while that dream is denied to hard-"We hope this legal action will working and deserving Americans stop racial lending discrimination based on discriminatory practices



Foods has donated \$100,000 to North Carolina.

The donation to Ripe for Revival, a nonprofit founded to address food insecurity in North Carolina. was used to purchase a bus that has been transformed into a mobile food market. The bus will offer fresh, local, healthy food to the public, including many families experiencing food insecurity, at pay-what-youcan prices. Smithfield's donation brings Ripe for Revival's fleet up to a total of five buses.

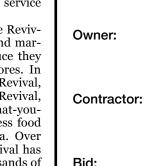
"Having access to affordable food is a significant issue in rural communities," said Steve Evans, vice president of community development for Smithfield Foods. "We are focused on improving food access, and we're building capacity to fill the need. This innovative partnership with Ripe for Revival will meet our neighbors where they are and provide fresh food everyone can af-

"We are beyond thankful to Smithfield Foods for helping us revive communities through food," said Will Kornegay, founder and CEO of Ripe Revival. "This generous donation not only has grown our fleet of pay-what-you-can mobile markets, but also is helping us expand our reach. We have great plans for 2024 to serve more North Carolina families facing food insecurity, and Smithfield Foods is helping us

Ripe for Revival's mobile markets fund a mobile food retail market currently sell local produce, meat that will provide fresh food in food and dairy at up to a dozen sites deserts throughout southeastern per week in Beaufort, Edgecombe, Halifax, Lenoir, Nash, Pitt and Wake counties. In addition to funding the purchase of the mobile market bus, Smithfield's donation will provide operational support to expand Ripe for Revival's mobile market service area to Sampson County.

Will Kornegay started Ripe Revival in 2018 to help farmers find markets for the imperfect produce they could not sell to grocery stores. In 2021, he launched Ripe for Revival, the nonprofit arm of Ripe Revival, to operate a fleet of pay-what-youcan mobile markets to address food insecurity in North Carolina. Over the past few years, Ripe Revival has played a role in serving thousands of families and hundreds of nonprofits by helping to distribute more than 4 million pounds of produce to fight food insecurity. Since June 2022, the mobile market buses have distributed more than 40,000 pounds of produce.

Smithfield's hunger relief program, Helping Hungry Homes®, has provided hundreds of millions of servings of protein all 50 U.S. states, as well as in Poland, Romania and Mexico, since 2008. Smithfield donated nearly 25 million servings of protein to food banks, disaster relief efforts and community outreach programs across the U.S. in 2022 and has pledged to donate 200 million servings of protein by 2025.



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The Project consists of a 4 MGD upgrade to existing water treatment facility, new filter building, new bulk chemical storage facility, new clear well, new belt press, new administration building, renovations to existing operations building, associated sitework, new electrical building and generator bank, instrumentation and controls, and site piping.

HVAC Package 1 includes but is not limited to Equipment, Material, Installation, Startup, and Testing of Air Handling Unit, Air Cooled Condensing Unit, Ductwork and to provide a complete and functional system for the Electrical Build-

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Is It Time To Look Again At 'Black Commons' And Collective Ownership?

ByJulian Agyeman And Kofi **Boone**

Tufts and NCSU

Underlying the recent unrest sweeping U.S. cities over police brutality is a fundamental inequity in wealth, land and power that has circumscribed black lives since the end of slavery in the U.S.

The "40 acres and a mule" promised to formerly enslaved Africans never came to pass. There was no redistribution of land, no reparations for the wealth extracted from stolen land by stolen labor.

June 19 is celebrated by black Americans as Juneteenth, marking the date in 1865 that former slaves were informed of their freedom, albeit two years after the Emancipation Proclamation. Coming this year at a time of protest over the continued police killing of black people, it provides an opportunity to look back at how black Americans were deprived of land ownership and the economic power that it brings. An expanded concept of the "black commons" based on shared economic, cultural and digital resources as well as land could act as one means of redress. As professors in urban planning and landscape architecture, our research suggests that such a concept could

be a part of undoing the racist legacy

of chattel slavery by encouraging

economic development and creating

communal wealth.

Land grab The proportion of the United States under black ownership has actually shrunk over the last 100 years or so.

At their peak in 1910, African American farmers made up around 14% of all U.S. farmers, owning 16 to 19 million acres of land. By 2012, black Americans represented just 1.6% of the farming community, owning 3.6 million acres of land. Another study shows a 98% decline in black farmers between 1920, and 1997. This contrasts sharply with an increase in acres owned by white farmers over the same period.

In a 1998 report, the U.S. Department of Agriculture ascribed this decline to a long and "well-documented" history of discrimination against black farmers, ranging from New Deal and USDA discriminatory practices dating from the 1930s to 1950s-era exclusion from legal, title and loan resources.

Discriminatory practices have also affected who owns property as well as land. In 2017, the racial homeownership gap was at its highest level for 50 years, with 79.1% of white Americans owning a home compared to 41.8% of black Americans. This gap is even larger than it was when racist housing practices such as redlining, which denied black residents mortgages to buy, or loans to renovate, property

The lack of ownership is crucial to understanding the crippling economic disparity that has hollowed out the black middle class and continues to plague black America - making it harder to accrue wealth and pass it on

to future generations. A 2017 report found that the median net worth for non-immigrant black American households in the greater Boston region was just US\$8, but for whites it was \$247,500. This was due to "general housing and lending discrimination through restrictive covenants, redlining and other lending practices."

Nationally, between 1983 and 2013, median black household wealth decreased by 75% to \$1,700 while median white household wealth increased 14% to \$116,800.

Freedom farms

Land ownership today could look very different. The idea of collective ownership has a long history in the United States. Even during slavery, a piece of ground was granted by slave masters for enslaved African subsistence farming. The Jamaican social theorist Sylvia Wynter called this land "the plot."

Wynter has explained how that these parcels of land were transformed into communal areas where slaves could establish their own social order, sustain traditional African folklore and foodways - growing yams, cassava and sweet potatoes. Plots were often called "yam Negro Americans." DuBois believed specific purpose of facilitating lowgrounds," so important was this

The connection between food, land, power and cultural survival was subversive in its nature. By appropriating physical space to support collective growing practices within the brutal constraints of slavery, black people also demonstrated the need for common, shared mental space to enable their survival and resistance. Herbalism, medicine and midwifery, and other African American healing practices were seen as acts of resistance that were "intimately tied to religion and community," according to historian Sharla M. Fett.

With the end of slavery, these plots disappeared.

The principles of collective land ownership evolved in post-slavery black America. It was central to civil rights organizer Fannie Lou Hamer's Freedom Farms, a cooperative model designed to deliver economic justice to the poorest black farmers in the American South.

In Hamer's view, the fight for justice in the face of oppression required a measure of independence that could be achieved through owning land and providing resources for the commu-

This idea of a black commons as a means of economic empowerment formed a focus of W.E.B. DuBois'

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that the extreme segregation of the Jim Crow era made it necessary to ground economic empowerment in the cultural bonds between black people and that this could be achieved through cooperative ownership.

Credit unions and co-ops The accumulation of wealth was not the only desired consequence of a black commons.

In 1967, social critic Harold Cruse argued for a "new institutionalism" that would create a "new dynamic synthesis of politics, economics, and culture." In his view, economic ventures needed to be grounded in the greater aspirations of black communities – politically, culturally and economically. This could be achieved through a black commons.

As the political economist Jessica Gordon Nembhard has noted in reference to black credit unions and mutual aid funds, "African Americans, as well as other people of color and low-income people, have benefited greatly from cooperative ownership and democratic economic participation throughout the nation's history."

The nonprofit Schumacher Center for a New Economics is working to rejuvenate the idea of black commons. In a 2018 statement, the center proposed to adopt a community land trust structure "to serve as a national vehicle to amass purchased and gifted cost access for black Americans hith-

erto without such access. Meanwhile, shared equity housing schemes and community land trusts continue to grow, helping black families own property, advance racial and economic justice and mitigate displacement resulting from gentrifi-

cation. Digital commons

The disproportionate effects of the coronavirus pandemic and unrest over police brutality have highlighted deeply embedded structural racism. Organizations such as Black Lives Matter and the Movement for Black Lives are demonstrating a renewed vigor around collective action and a blueprint for how this can be achieved in a digital age. At the same time, black Americans are also forging a cultural commons through events such as DJ D-Nice's Club Quarantine - a hugely popular online dance party. Club Quarantine's success indicates the potential for using online platforms to facilitate community building, pointing toward future economic cooperation.

That's what organizations like Urban Patch are trying to do. The nonprofit group uses crowdsourced funding to build community spaces in inner city areas of Indianapolis and encourage collective economic development that echoes the black

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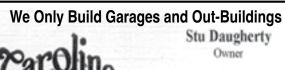


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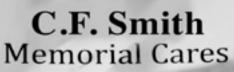
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Health & Wellness

N.C. Doctor Who Broke Racial Barriers Left A Lasting Legacy

NC Health News

An unassuming brick building in the shadow of Raleigh's ever-rising skyline was once home to a trailblazing doctor who made North Carolina history several times over.

Dr. Manassa Thomas Pope spent most of his remarkable life in the house. He was the state's first licensed Black physician and the only Black man to run for mayor of Raleigh during the Jim Crow era.

Those milestones would have been enough to secure Pope's place in the pantheon of great North Carolinians, but they are just part of a larger legacy of service that had a lasting effect on the state's health care culture.

A series of firsts

Born before the onset of the Civil graduating class. War to free parents of color in 1858, Pope grew up in Northampton County near the Virginia border.

He left his rural family home in 1874 to attend Shaw University, a then-fledgling college for Black men in Raleigh. The capital city had begun to establish itself as the "epicenter of the hopes, aspirations, and political activism of North Carolina's African American citizenry in the post-bellum period," according to historian Ken-

"The scope of Pope's world widened exponentially once he arrived in Raleigh," Zogry wrote in a 2008 UNC Chapel Hill dissertation about Pope. "The education he received at Shaw, the students and faculty he came to know, and the introduction to urban life would define him as an adult.'

After completing his undergraduate studies, Pope enrolled at Shaw University's newly established Leonard Medical School — the first four-year institution of its kind in the state, created at a time when such medical colleges were being established across the country. He received his medical degree in 1886 in the school's inaugural



Pope then made history by becoming the first Black person licensed to practice medicine in North Carolina. James F. Shober, a Wilmington physician widely acknowledged as the state's first Black doctor, held a medical degree but was unlicensed.

Despite holding a valid license, Pope was denied membership to the influential North Carolina Medical Association because of his race. He responded by partnering with other Shaw alumni to form the Old North State Medical Society, a nonprofit that continues to advocate for the advancement of Black

Pope later married and briefly lived in Henderson before moving to Charlotte, where he found success as a physician and businessman in the 1890s. During this period, he co-founded Queen City Drug Store, the first Black-owned pharmacy in Charlotte, and played a key role in the creation of the People's Relief and Benevolent Association, which predated North Carolina Mutual as the state's first Black-owned insurance company.

When the U.S. declared war on Spain in 1898, Pope enlisted



as a volunteer surgeon with the all-Black 3rd North Carolina Regiment. The regiment never saw combat, and its troops were mustered back home after less than a

Still, the cohort's willingness to serve "made a strong statement about the character of North Carolina's African-American population," according to the National Park Service, which compiled a biography of Pope as part of its Teaching with Historic Places program.

POLITICAL AWAKENING Pope cemented his already-remarkable legacy after moving back to Raleigh in 1899.

That year, he opened a medical practice in the city's segregated Third Ward. Construction of his two-story brick home on nearby South Wilmington Street was completed in 1901.

He outfitted the house with the latest available technology, installing electric light fixtures, doorbells and a telephone. His was one of only 467 residences with phone service in Raleigh, which had a population of more than 13,000.

Even rarer: Pope was one of only seven Black men with legal standing to vote in Raleigh at the time.

In 1900, state lawmakers passed a constitutional amendment designed to disenfranchise Black voters. The amendment required prospective voters to pay a poll tax and pass a literacy test, which was

white registrar.

White men were mostly exempt from the requirement thanks to a "grandfather clause" that allowed them to skip the test if they or a direct ancestor had been registered to vote before 1867. Because his father had been a free man with voting rights, Pope was one of the few Black men in the state eligible to cast a ballot.

The experience galvanized Pope, who became increasingly active in politics. He ran for mayor of Raleigh in 1919, making him one of the first Black men to appear on the ballot of a major city in the Jim Crow South.

His friends J. Cheek and Calvin Lightner ran for other city offices as part of a slate of all-Black candidates. The men lost their respective races, but their candidacy made an important statement. Lightner, whose son went on to become Raleigh's first Black mayor in 1973, later recalled that the trio ran "to wake our people up politically.

After the election, Pope went into retirement. He died in 1934 at age 76. PRESERVING POPE'S LEGACY

In 1999, Pope's home on South Wilmington Street was added to the National Register of Historic Places.

The doctor's notability continued to grow after his death, as his former residence became the lina, according to its website.

almost always administered by a state's first African American home museum. Artifacts and mementos from his storied medical career are displayed in glass cases throughout the century-old building.

Visitors will find Pope's framed medical degree hanging in a hallway near the home's entrance. An Army satchel filled with bottles of medicine from his time in the Spanish-American War is in the kitchen. A shelf in front of the staircase is lined with books about medicine, psychology and childhood disease.

On a recent Friday afternoon, Hazel Boomer explained the significance of the items to a group of curious children, whose parents had brought them on a tour of the home. She manages the museum for the Raleigh Parks, Recreation and Cultural Resources Department.

"We have local people who come in and say, 'I pass by this house every day or park near here when I'm going to events, and I didn't know this place was a museum," Boomer said. "Then they leave here totally amazed by the amount of stuff that Dr. Pope did."

Pope's legacy continues to grow through the existence of the Old North State Medical Society. The organization co-founded by the state's first licensed Black doctor now represents more than 3,200 African American physicians in North Caro-

FOOD LION honors **BLACK HISTORY MONTH**

"I'm glad that we pause during Black History Month to pay tribute to generations who made important contributions to the world. I'm also proud that Food Lion celebrates Black history every day."

> - Javen Hodge-McLeod Food Lion To Go Specialist



By Judykay Jefferson

THE LOST LINE

I am old enough to remember when the office of United States President demanded respect from all of America's people. The President was the elite amongst the elite to most of us, untouchable and without repudiation. I also remember when that ended as the Watergate scandal unfolded on the nightly news at 5, 6, and 10 and developed as the country's dirty joke on the Tonight Show. What is known as the Watergate Scandal was a "comedy of errors," as five burglars were caught bugging the phones at Democratic National Committee headquarters in the Watergate office building during the 1972 presidential race between Republican President Richard M. Nixon and Democratic Sen. George McGovern of South Dakota. As if this wasn't bad enough, President Nixon was implicit in the cover-up.

There was no way around it, as more and more information, complete with names, was revealed on the evening news, there was no way for comedians and late-night hosts to avoid the topic. Johnny Carson was known to skirt past politics on his popular show, but he couldn't pretend this wasn't comedy gold. No longer did you have to go to a dimly lit, smoky night club to see cutting-edge comedians discuss politics and politicians cloaked in profane satire and general disdain. This was bigger than that. This was mainstream America desperately seeking humor in the shocking, exposure of criminal activity at our nation's highest level.

Lay this on top of the increasingly graphic, widely felt unnecessary, brutal Viet Nam war's enemy and friendly fatality rates being reported daily. We needed something to laugh at, and this was ridiculous. What we didn't realize was that it was the kid gloves were OFF as it related to how American's treated their elected officials. From Watergate on, nothing was off the table. Not only was it allowed in hushed water cooler discussions but screamed from the roof tops by major media, print and broadcast. Not only were we as average citizens allowed to question the actions of those who had enjoyed elite status but provided with behind-the-curtain exposure of personal lives. The tabloid reports were racing the respected and believed respectable journalists digging through garbage cans and paying clandestine sources for a

What we also didn't know was that the line had not only been crossed but totally erased. Nothing was too much, too nasty, too personal when it came to political campaigning. And a good lie became as acceptable as the truth. There was no need for campaign consultants to meet in secret. No longer did they have to hide their hands after throwing rocks. Folks like Roger Stone and Lee Atwater, political operatives known for their dirty tricks intended to control the electoral processes, were in great demand despite the widespread knowledge of their lies and deceptions. They tilled the soil of separatism, fertilized the weeds of fear and racism, and nurtured extreme partisan politics until those looking for enemies to blame for their failure to thrive or genetic low self-esteem were no longer dandelions in the White House lawn but fire ants building mounds of vicious, dangerous pests, ready to attack.

And on January 6, 2021, they did attack. Emboldened by Donald Trump, fueled by the fear of annihilation that is a foundational root of racism, a mob stormed the United State Capitol building in a way most of us never thought we'd see. If the 1963 march on Washington or the 1995 Million Man March had attacked the Capitol, what would have happened? How many would have been killed in defense of our nation's sovereign government? Would it not been painted not as a protest but as treason?

There is no doubt that Donald Trump issued the war cry in 2021, but the environment, the fertile soil of chaos, began to form with the loss of decorum that was Watergate. President Richard Milhouse Nixon is not remembered for unprecedented diversity and inclusion. He will not be remembered for his accomplishments including revenue sharing, the end of the draft, new anticrime laws, and a broad environmental program or even the 1969 moon

Nixon will not be remembered for his quest for world stability. ending American involvement in Indochina. Nixon will be remembered as a criminal, a joke on late-night television, a big-head caricature of a corrupt politician who erased the line of acceptable campaigning.

So, here we are in 2024, having survived the Trump presidency and resulting popularity and acceptability of overt racism cloaked in a blanket of fear. Super Tuesday, March 5, 2024, will soon be here and North Carolina's 2024 political season will be off to its official start. Weed through the plethora of campaign junk mail and research the primary races important to you. THEY only win if WE give up.

Arts & Culture

Behind the Scenes: North Carolina's Cinematic Renaissance

Jordan Meadows

Between the majestic mountains, along the captivating coast, and within the spurring cities of North Carolina, a vibrant and growing film industry flourished. From the early 1900s, when the mountains became a haven for outdoor productions, to the rise of sound stages in the 1920s, North Carolina's allure as a cinematic haven for storytellers and filmmakers was evident.

W. S. Scales, a trailblazing African American filmmaker, founded

North State Films in Winston-

filmmakers of his time. In 1921,

the state pioneered using motion

pictures for education, with Mabel

Evans creating a silent film about

The Lost Colony of Roanoke Island

that sparked numerous productions

As the film industry grew, the

chambers of commerce in Raleigh,

Goldsboro, Wilmington, Charlotte,

Morganton, Greensboro, and Ashe-

ville united in 1934 to encourage

filmmaking, emphasizing the state's

natural resources and tourist attrac-

tions. The 1950s saw films like Ruby

Gentry (1952) being partly filmed in

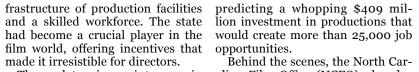
The state had earned its reputa-

tion as a prime destination for mov-

scenery but also with its robust in-

promoting state tourism.

North Carolina.



The real turning point came in 1980 when Governor James B. Hunt stablished the North Carolina Film

A cinematic parade of acclaimed films followed, including King Kong Lives (1986), Dirty Dancing (1987), Bull Durham (1988), The Hunt for Red October (1990), Last of the Mohicans (1992), The Fugitive (1993), opportunities.

Behind the scenes, the North Carolina Film Office (NCFO) played a pivotal role. Tasked with marketing and recruitment, the NCFO created economic opportunities for the state by working closely with recruits and productions. They served as a resource, navigating potential hurdles and ensuring a seamless process for filmmakers eager to make North Carolina their canvas.

Hollywood blockbusters like For-

There's no reason we couldn't do more movies here," Gaster said.

That proclamation sparked the ignition for what would later be affectionately called "Hollywood East" or "Wilmywood." In 1983, the Cinespace Studios in Wilmington became the nucleus of this burgeoning industry. The studios would train workers from the region, honing their skills in the craft of filmmaking. Since then, the Wilmington region has solidified its position

The Triangle region also earned success. The film explores the father than Hollywood, or in California its place on the cinematic stage, generally, we can do them here. with notable films like Bull Durham (1988), starring Kevin Costner, and Patch Adams (1996), featuring Robin Williams. The Capital area further solidified its imprint with Kiss The Girls (1997), starring Morgan Freeman, and through television shows like The Handmaid's Tale.

The state has also hosted multiple productions that shed light on the often overlooked history of African Americans; Bolden (2019), a drama centered on the life of jazz cornetist Buddy Bolden, stands out among these films. Additionally, Funny Valentines (1999) features acclaimed actresses Alfre Woodard, Loretta Devine, and CCH Pounder, earning five nominations at the 2000 Black Reel Awards.

The 24th (2021), starring Trai Byers and Mykelti Williamson, recounts the true story of the 1917 Houston riot. Filmed in Salisbury, the movie portrays the "Buffalo Soldiers," an African American military unit facing racial discrimination, resulting in a riot and the seizure of military weapons in response to mistreatment by the police force

and the local white community. In Charlotte, He Got Game (1998), a sports drama written, produced, and directed by Spike Lee, starring Denzel Washington

of a top-ranked basketball prospect persuading his son to play for the governor's alma mater in exchange for a reduced prison sentence, receiving multiple nominations at the Acapulco Black Film Festival Awards and NAACP Image Awards in 1999.

Arguably the most renowned film associated with North Carolina is The Color Purple (1985). Shot southeast of Charlotte, in Anson and Union Counties, the Steven Spielberg-directed classic featured Whoopi Goldberg, Danny Glover, Oprah Winfrey, Margaret Avery, and Adolph Caesar. Nominated for numerous Academy Awards and Golden Globes, The Color Purple secured the 51st spot on the American Film Institute's 2006 list of the most inspiring movies of all time.

Other notable films at least partially shot in North Carolina include The Autobiography of Miss Jane Pittman (1974) starring Cicely Tyson and Odetta Holmes, Love Field (1992) featuring Dennis Haysbert, and Eddie (1996) with Whoopi Goldberg.

As the curtain rose on the North Carolina film industry, it became clear that this Southern state had not only embraced its role as a cinematic backdrop but had also woven itself into the very fabric of visual



and Ray Allen, achieved box office

Violinist Shines Again at Annual Talent Hunt

The Iota Iota Chapter of Omega Psi Phi Fraternity, Inc. held their 79th Annual Talent Hunt Program virtually on Saturday, February 19, 2022. The Talent Hunt Program provides exposure to talented young people who participate in the performing arts, while offering encouragement and financial assistance. The Talent Hunt Program was the creation of Bro. J. Alston Atkins and Bro. Dewey Duckett. The fraternity first program was held April 19, 1946 in Charlotte, NC. Then later in 1953 it became an international pro-

This year there were four competitors in the Talent Hunt Program ranging from 11th to 12th grade. The four competitors competed for the first place \$500 scholarship award. The participants were from the surrounding Wake,

The participants for this year should excellent musicianship. Performances from participants ranged from violin, vocal, saxophone and cello.

This year first place winner for the Iota Iota Chapter was Ms. Felicia Adizue. Ms. Adizue performed Concerto No. 1 in G Minor, Op. 26 Movement 1 Allegro Moderato. This is the second time Ms. Adizue has one the competition. Two years ago, she won first place. She will now go on to compete against other Talent Hunt Program winners from chapters across North and South Carolina during the Sixth District Omega Psi Phi Fraternity, Inc. Third Council Meeting in Cary, NC the week March 22nd to 24th.

Article submitted by Quando Gerst, Basileus for the Iota Iota Chapter of Omega Psi Phi Fraternity, Inc in Raleigh, NC



Beyoncé Became First Black Woman In Top Spot Of The Billboard's Country Chart

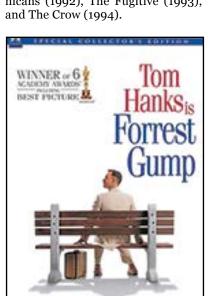
LOS ANGELES (AP) — Beyoncé made history once again: The superstar singer has become the first Black woman to top Billboard's country music

The Grammy winner achieved the feat after her new single "Texas Hold 'Em" reached No. 1 on the country airplay chart this week. She dropped the song on Feb. 11 — during the Super Bowl — along with her other single "16

Carriages," which debuted at No. 9 on the same chart. Both songs are expected to be featured on Beyoncé's upcoming, countrythemed album, which is referred to as "act ii," on March 29. It's a follow-up offering to her 2022 album "Renaissance," which is frequently referred to as

'Act I: Renaissance.' Beyoncé announced the full-length new album after a Verizon commercial

she starred in aired during the Super Bowl this month. Beyoncé is also the first woman to claim the top spot on the Hot Country Songs and Hot R&B/Hip-Hop Songs charts since both began in 1958, according to Billboard. The only other acts who have topped both include Justin Bieber, Billy Ray Cyrus and Ray Charles.



Salem, becoming one of the few the late 2010s as other states, like Georgia, offered more generous filming incentives. In 2016, legislators in North Carolina enacted a contentious law, which resulted in approximately \$400 million in economic investments and job losses in

> Numerous production companies withdrew future and on-going projects, leading to the popular TV show Outer Banks relocating its filming to neighboring South Carolina due to lingering effects of the legislation, even following partial repeals.

North Carolina's film revenue declined significantly, dropping from \$340 million in 2012 to \$76 million in 2019. However, that law was repealed in 2020. By late ie production, attracting filmmak- 2021, Governor Roy Cooper proudly ers not only with its breathtaking announced record-breaking in- mental factor driving the decision to vestments in the film industry,

However, challenges arose in rest Gump (1994), The Green Mile (1999), Talladega Nights (2006), Nights in Rodanthe (2008), The Hunger Games (2012), The Conjuring (2013), Hannibal (2013), Iron Man 3 (2013) and The Best of Enemies (2019) showcased the state's ability to cater to any genre or sto-

Wilmington emerged as the busiest hub in the state, becoming a hotbed for film and television productions since producer Dino de Laurentiis arrived to shoot Firestarter (1984). Laurentiis was struck by the beauty and versatility the state of-

Director of the North Carolina Film Office, Guy Gaster, argues that the attraction of reduced production expenses and heightened flexibility was - and likely has been - a fundaamong the nation's top locations for film production, with more than 400 projects gracing the stages of Cinespace Studios.

MOCKINGJAY

North Carolina's prominence in the world of entertainment extends bevond movies. In 1998, Wilmington became the headquarters for the Warner Bros. acclaimed series, Dawson's Creek, One Tree Hill, and later, in 2013, hosted Under the Dome. These television series significantly elevated the state's standing as a hub for filming.

The ripple effect of this cinematic renaissance didn't stop at Wilmington's city limits. The state's commitment to nurturing the film industry facilitated its spread across other corners of North Carolina - even when the audience wasn't aware.

"It helps to be nondescript and allows the film to speak for itself,"



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Community

"Across the Field," NC History of Rosenwald schools and Warren Grove Missionary Baptist Church

Dominique Heath

The NC Museum of History held a special event to celebrate Black History Month that featured a talk by author Susan Birckhead and her collaborators, Patricia White and Sam Harding. The focus of their discussion was their latest book, "Across the Field", which chronicles the history of Warren Grove Missionary Baptist Church and holds a special place in the history of the African American community in North Carolina. Originally established as a Rosenwald School, the church played a vital role in providing education and empowerment to Black students



during a time of segregation and limited opportunities.

The story of Warren Grove Missionary Baptist Church begins with the partnership between Booker T. Washington, the renowned educator and advocate for African American advancement, and Julius Rosenwald, a philanthropist and businessman. Together, they launched a fundraising campaign in the early 20th century to build schools for Black children in rural areas across the South. These schools, known as Rosenwald schools, aimed to address the inequalities in education that persisted after the abolition of

In response to the campaign, communities like Warren Grove came together to contribute their resources and labor to the construction of these schools. The initiative not only provided much-needed educational facilities but also fostered a sense of community pride

Warren Grove Missionary Baptist Church, located in rural northeastern North Carolina, emerged from this very movement. It began as one such Rosenwald School, offering a safe and nurturing environment for Black students to learn and develop their talents. The church's founders believed that education was the key to upliftment and empowerment, and their vision aligned perfectly



Over time, the school evolved into the present-day Warren Grove Missionary Baptist Church, becoming a cornerstone of the community. The church not only continued to serve as a place of worship but also continued its commitment to education and community development. It became a beacon of hope and progress, providing support and guidance to generations of African The collaboration between Susan

Birckhead, Patricia White, and Sam Harding in their book, "Across the Field," sheds light on the incredible history of Warren Grove Missionary Baptist Church. Susan Birckhead, author and artist

of the book, spent her entire adult life in rural northeastern North

taught art to grades K-12 in public schools before moving on to teach in an after-school setting then eventually moving onto leadership roles in the community, with a focus on advocating for the disabled population. Birckhead's inspiration for the book came from Warren Grove Missionary Baptist Church, which sits across the field from her house Patricia White, with her extensive

knowledge of the church's background, contributed invaluable insights, records, and photographs that helped shape the book. Her dedication to her church and her community is a testament to the enduring legacy of Warren Grove Missionary Baptist Church.

Sam Harding, a gifted young photographer and former student of Birckhead's, added another layer of with Washington and Rosenwald's Carolina. In her early career, she visual depth to the book. His talent

and passion for photography allowed him to capture the essence of Warren Grove Missionary Baptist Church and its surrounding land-

The creation of "Across the Field" not only chronicles the history of the church but also showcases the power of collaboration and the importance of preserving African American heritage. Through the book, readers gain an understanding of the challenges faced by African Americans in their pursuit of education and the transformative impact of institutions like Warren Grove Missionary Baptist

The event at the NC Museum of History provided a platform to celebrate and honor this rich history. At the event, attendees were able to buy copies of "Across the Field" and have them signed by its authors. They also had the privilege of watch-

ing a performance by the talented Warren Grove Missionary Baptist Church Choir. Images of the church's transformation from a school to its current beautiful structure were presented to the attendees. The visual journey showcased the significance of preserving and celebrating African American heritage. Ultimately, the creation of Warren

Grove Missionary Baptist Church stands as a testament to the resilience, determination, and unity of the African American community during a time of adversity. It continues to serve as a reminder of the importance of education, empowerment, and the preservation of history. "Across the Field" serves as a valuable resource for all those seeking to understand and appreciate the history and contributions of the African American community in North Carolina and beyond.



NC Central University Is Recognized For Community Work NCCU was one of 40 higher said. "We're just here to navigate pride," Herbert said. "The volun-

By Chris Frazier

CampusEcho

The Carnegie Foundation awards N.C. Central University's second Carnegie Classification in a decade.

According to the Carnegie Foundation, this classification is an Elective Classification for Community Engagement. It recognizes institutions that have collaborated with their local communities to exchange knowledge, resources and



institutions who address critical societal issues and contributions to the public good.

NCCU's Director of Community Engagement, Calleen Herbert, said the application for the classification was a reflective process.

They see if we improved to a higher engagement with the community," Herbert said. "They looked at where we were and what we've done to change the landthe classification and one of two HBCUs. This also marks the third time NCCU has been awarded for its community engagement. The University received its first Carnegie Classification in 2008, and its second in 2015.

Herbert said that the classification wasn't because of the community engagement department alone.

"Finance, sports, executive leadership, it's about everyone," she

education institutions to receive the process," she said, referring to Community Engagement Services.

NCCU students can also pat themselves on the back. Prior to graduation, each student has to complete 15 hours of community service per semester, which totals to 120 services for the typical four year student.

"I hope students feel a sense of demographics."

teering they do is impactful."

Herbert also said that NCCU is committing more resources to assist students to earn more service hours, particularly those students who live far from campus.

"We're developing partnerships with organizations outside the triangle to help different student

Four N.C. Airports Awarded \$45 Million

announced at an event that four those that will receive federal people want and need." grants totaling nearly \$1 billion

Aviation Administration will help modernize 114 airports nationwide so they can better meet the growing demand for air travel and improve air travel for passengers while creating good-paying jobs for airport workers.

"We're grateful to the Biden administration and our federal partners in Congress for helping us lina," Cooper said alongside Buttigieg at Thursday's announcement

RALEIGH-Governor Roy Coo- Airport. "More people depend on tion station. per and U.S. Department of Trans- air travel than ever before and it's portation Secretary Pete Buttigieg important that we work together International Airport to fund a to make lasting investments to North Carolina airports are among deliver the transportation services

In North Carolina, airports in through the Bipartisan Infrastruc- Charlotte, the Triangle, Wilming- ty Airport in Spruce Pine to help ton and Spruce Pine were awarded fund construction of a new general The funds from the Federal a total of \$45 million as part of aviation terminal building to meet Thursday's announcement. The existing and future demand. grants for the Tar Heel airports are as follows: • \$27 million to Charlotte

Douglas International Airport to replace up to 16 passenger board bridges and associated ground power units and pre-conditioned

• \$12 million to Raleigh-Durimprove air travel in North Caro- ham International Airport to fund part of the Terminal 2 security checkpoint, baggage claim and the at Charlotte Douglas International expansion of the federal inspec-

• \$4 million to Wilmington portion of the terminal access road and terminal curb front expansion and realignment. \$2 million to the Avery Coun-

Gov. Cooper emphasized how these investments are vital to North Carolina, where aviation improves the economy and quality of life for the state where air travel started over 120 years ago. North Carolina's 72 public airports contribute \$72 billion to the state's economy, support 330,000 jobs and return \$3.7 billion state and

Investments enhancing the passenger experience include new

baggage systems, larger security checkpoints, increasing gate capacity, and modernizing aging infrastructure throughout terminals and ground transportation. These investments further increase terminal sustainability and improve accessibility for individuals with disabilities.

This funding is from the Airport Terminal Program, one of three aviation programs created by the Bipartisan Infrastructure Law and comes on the heels of more than \$240 million in funding for Airport Infrastructure Grants. The law provides \$1 billion annually for five years for Airport Terminal Program grants. The Bipartisan Infrastructure Law is making an historic investment of over \$415 billion to improve the nation's roads, bridges, rail, public transit and its ports and airports.

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"This institution is an equal opportunity provider."

Striking Art Exhibit Highlighting 'Elders' of Durham's Historic West End Neighborhood

They have lived through segregation and struggle in one of Durham's oldest neighborhoods, and they have abundant wisdom to share.

You can see it in their faces.

In 33 faces, to be exact, all gathered in large color images with accompanying quotes in a portrait series. "Elders of the West End" was unveiled at a celebration back in October at the Community Family Life and Recreation Center at Lyon Park.

"This series pays homage to the wisdom and love found in the West End community of Durham," says photographer Jamaica Gilmer. "I wanted to safely document the images and stories of Black elders as communities worldwide tried to hold onto hope."

A Durham resident, Gilmer is the founder of The Beautiful Project and lead curator of the project's recent exhibition at the Metropolitan Museum of Art in New York. Her distinctive images "document the breadth of vision and sight of revolutionaries and organizers," as seen on her website, www. jamaicagilmer.com.

Inspired during the pandemic by the example of her father, who "speaks like a griot," Gilmer turned her attention and camera lens to older Black residents of the historic neighborhood near Duke University's West Campus. Many of them attended the center when it was still a school for Black families within Durham's segregated system. Through world wars, political turmoil, civil unrest and times of prosperity, the school served the com-

munity before eventually closing and

falling into disrepair. This year marks the centennary of the school building at the corner of Kent St. and Halley St., which was revitalized and reopened in 2002 as a

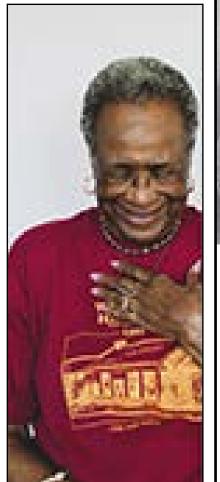
community center. "We have the same blood and the same interest running in our veins because we were a part of a village," says Mayme Webb-Bledsoe, 64, a lifelong West End resident whose portrait gazes at the viewer. "It is just special when I sing the Lyon Park School song and all of us who went to school here know it and can sing it even today. It's the kind of stuff that really helps me know that Durham has been so special to me, my family, my friends, and continues to be so even today."

"I can remember growing up when everyone took care of each other, especially on the West End," says Donna Mack, 72, who is also featured in the exhibit. "There's a saying that the West End took care of the West End. If one family didn't have and we had, we shared and that's the way we were

Gilmer pursued the project in partnership with Dosali Reed-Bandele, the center's executive director, with assistance from Jesse Huddleston, senior program coordinator of the Duke-Durham Neighborhood Partnership, and others. Winnie Okwakol was the graphic designer. Duke's Office of Durham & Community Affairs and Duke Arts provided financial support.







Mechanics And Farmers Bank



M&F Bank, a state-chartered commercial bank, was organized in 1907 under the authority of a charter issued by the Legislature of the State of North Carolina. The original incorporators were a group of nine prominent businessmen, headed by R. B. Fitzgerald. The other incorporators included: J. A. Dodson, J. R. Hawkins, John Merrick, Aaron M. Moore, W.G. Pearson, James E. Shepard, G. W. Stephens, and Stanford L. Warren.

~Joseph M. Sansom

Soulful Saxophonist: Maceo Parker's Impact On An Era Of Music History

Jordan Meadows

Maceo Parker, born in 1943, is a legendary African American funk and soul jazz saxophonist whose impact on the music industry spans several decades.

Hailing from Kinston, North Carolina, Parker was immersed in a musical environment from a young age. His father played piano and drums, his mother sang in church, and his brothers were also musically inclined, with Melvin on drums and Kellis on the trombone. This influence laid the foundation for Parker's future in the industry.

In 1964, Maceo and his brother Melvin joined forces with James Brown, becoming integral members of Brown's band. This collaboration marked the beginning of a long and fruitful association between Parker and the Godfather of Soul.

The 1970s saw Parker, Melvin, and other members of Brown's band breaking away to form Maceo & All the King's Men, showcasing their musical prowess on the road for two years. Subsequently, Parker rejoined James Brown in 1973, contributing to hit recordings like "Funky Drummer", "Out of Sight" and "I Got You", while charting his own single, "Parrty – Part I."

The mid-'70s brought another significant chapter in Parker's career as he joined forces with George



hiatuses and projects during his time with Brown, Parker's influence on the evolution of funk remained un-

his first album of this period, "Roots Revisited," which dominated the fuse '60s soul, '70s funky grooves, Billboard Contemporary Jazz Charts and elements of jazz and hip-hop,

alongside fellow Brown band mem- then, Parker has continued to release bers like Fred Wesley. Despite brief 11 solo albums, solidifying his reputation as a versatile and innovative

Parker's solo band, once termed as "the greatest little funk orchestra In the early '90s, Maceo Parker on earth," showcases his ability to embarked on a solo career, releasing navigate seamlessly between different musical styles. His performances

Recognizing his significant contributions to the music scene, Maceo Parker was inducted into the North Carolina Music Hall of Fame in October 2011. The accolades continued in July 2012 when he received a Lifetime Achievement Award from Victoires Du Jazz in Paris.

Parker's commitment to his craft is evident in his rigorous touring schedule, headlining jazz festivals in Europe and performing up to 290 concerts annually for decades.

In the later stages of his career, he collaborated with legendary artist Prince during the 2000s. Parker played a pivotal role in recording chart-topping tracks like "Pass the Peas" and "Blues Medley.

In addition to his solo endeavors, Parker collaborated with various artists across genres, including De La Soul, the Dave Matthews Band, Johnny Hammond, and the Red Hot Chili Peppers. His versatility and unique sound have made him one of the most sampled musicians in the industry.

Parker's journey from a young saxophonist in North Carolina to a global funk icon embodies his musical prowess and enduring passion for performance. As the recipient of The North Carolina Heritage Award in 2016, Maceo Parker's legacy in the world of funk music is firmly established, and his name remains synonymous with groove and inno-



Flack: One Of The Greatest **Songstresses Of Our Time**

By Ann Powers

Roberta Flack has always held two souls within her body. From her childhood days in Black Mountain, North Carolina onward, she was herself, the daughter of a draftsman and a church choir organist who learned to play music at her mother's knee. This Roberta strove to understand both Chopin and Methodist hymnody and was precocious enough to gain admission to Howard University at 15. She was a shy, awkward, diligent girl with her nose always in a book and fingers tired from practicing piano scales.

Even then, in her deepest being, she was also Rubina Flake, renowned concert artiste, effortlessly dazzling Carnegie Hall crowds with her performances. Rubina helped Roberta endure the indignities faced by gifted black children in the South, as when she'd sing "Carry Me Back To Old Virginny' for contest judges in hotels where she wasn't allowed to stay the night. Her alter ego helped her feel glamorous and capable when others told her she was imperfect. Rubina had no need to respect others' restrictions. She was a diva, surrounded by bouquets of backstage flowers and the approval of an elite who didn't describe her as having "a chipmunk smile and a nut-brown

Flack graduated from Howard with dreams of becoming an opera singer. Discouragement from a vocal coach led her to reconsider and turn toward music education as a career and popular music as an avocation. She taught in rural North Carolina and at several Washington, D.C.- area schools, eventually establishing herself as a nightclub performer on the side. Her repertoire and her warmth as a performer made her a sensation at Capitol Hill's Mr. Henry's, where she played up the classical elements in folk revival ballads and Motown hits, explaining how she did so as she went along — "it's based on an interesting baroque form called the passacaglia," she'd tell the crowd, offering a song, maybe, by Leonard Cohen. It was this unexpected blend of elements, not only in repertoire, but playing out within each song, that drew other musicians like the soul jazz pioneer Les McCann to Flack. After a night at Mr. Henry's he decided he needed to hook her up with his producer, Joel Dorn. Dorn soon signed Flack to Atlantic Records, and in 1969 they made First Take, the debut effort in a recording career that would bring her 18 Billboard-charting songs, four Grammy awards and 13 nominations and, at this year's Grammys, lifetime achievement awards.

"I always say that 'love is a song' - meaning that music reaches beyond age, race, nationality and religion to touch our hearts," Roberta Flack recently wrote when asked by email to reflect upon the breadth of her career. (She mostly speaks to journalists this way now, having suffered some health setbacks in recent years.) Flack is 87 today and a titan in the eyes of many fellow artists and discerning fans. In more than a half-century of making music, she's established herself as one of the most distinctive song stylists

She is best known for majestic ballads like 1973's "Killing Me Softly With His Song," which laid the groundwork for the neo-soul sounds of R&B in the 21st century. But real heads, as the perennially hip Flack might say herself, continually find their way to her albums, which are funky, sexy and political, blending jazz and Latin and rock and, always, classical elements in ways that defy the "adult contemporary" label often attached to her work. She's so often been ahead of the curve in her 50 years recording, bringing the Brazilian arranger and composer Eumir Deodato out of the jazz world into her sessions in the 1970s, helping R&B stalwart and future Disney balladeer Peabo Bryson break through to the mainstream in the early '80s, connecting with new wave reggae star Maxi Priest for a Top 10 hit in the 1990s. Long before "post-genre" was a cliche on a million pop aspirants'

lips, Flack showed how to build a legacy based on a quiet belief in limwrote, "I experienced, by the grace itlessness. Starting with First Take which will soon be reissued in an rus. He graduated at the age of 16 in was to lead me to a richer, fuller, extras-packed deluxe edition — she established her own parameters and then continually transcended them.

Though she does occasionally co-write her material, Flack came to fame as an interpreter as bold and discerning as her role models Nina Simone and Frank Sinatra. Like them, she had no fear of putting a Broadway ballad like "The Impossible Dream" next to a Bee Gees song on her setlists. Her inventiveness and panache placed Flack

beside Aretha Franklin, Judy Collins and Joan Baez as prime revisionists of the American songbook at the turn of the 1970s. She made room in the repertoire for the new generation of singer-songwriters emerging from the folk revival, like Cohen and Laura Nyro, and for civil rights movement-inspired black composers like Eugene McDaniels, who authored many of her most powerful and political songs. Later she would work with McDaniels and others to invent a new style of R&B that built musical all-inclusiveness into its circulatory system - the marketing term applied to it was "quiet storm" and which, after too many years of critical underestimation, would reveal itself as a prime element in 21st century pop.

Flack is primed for the kind of critical and popular renaissance that brought Nina Simone back into the forefront of the musical conversation not long ago, and unlike that lost genius, she is still with us to enjoy it during her lifetime. As the only solo artist to win the Grammy for Record of the Year two years in a row - in 1973 for "The First Time Ever I Saw

Your Face," and in 1974 for "Killing Me Softly With His Song" - she should have been granted, at the very least, a spotlight tribute during this year's televised ceremony, especially since host Alicia Keys owes Flack a considerable (and, by her, acknowledged) artistic debt. Instead, there was merely one quick shot of Flack smiling beatifically in the audience. Perhaps that cutaway did capture something: the failure of popular music's official institutions to fully track Flack's importance. She is beloved, yet underestimated, a treasure too



rarely held up to the light. One reason for this, unavoidably, is racism. After the 1980s, when new radio formats and outlets like MTV did much to undo the genre-busting experiments of the previous decade, Flack continued to be a regular presence on both the black-oriented R&B and white-dominated adult contemporary charts. But the influence of this firebrand who had openly defied others definitions of "soul" was increasingly downplayed within the emerging histories of both rock and soul. (One obvious slight: Though she has been eligible since 1994, she's never even been nominated to the Rock and Roll Hall of Fame.) The values her music conveys — virtuosity's attention to detail; the warm sensuality and tender eroticism shared by longtime friends and lovers; revelations reached slowly and thoughtfully instead of in a clattering crash — didn't coalesce within a rock and roll-defined hierarchy that puts rebels and gritty individualists at the top. Within black communities and among artists of color, Flack's music has always remained a central guiding force. But to fully acknowledge Roberta Flack's importance is to rethink the presumptions that have haunted popular music for as long as she herself has been making music. Really listening to her seems like a good place to start.

John William Coltrane Is One Of The Most Influential Jazz Musicians To Ever Play

Coltrane. He was an infant when his family moved to High Point. For most of his youth Coltrane lived with extended family in his grandparents' house on Underhill Street. His father owned a dry cleaning and tailor shop. His grandfather was Reverend William Wilson Blair, presiding elder of St. Stephens A.M.E. Zion

Coltrane showed academic potential at Leonard Street Elementary School. Among his classmates, Coltrane was known as a shy boy who was neat as well as a sharp dresser. Classmate Rosetta Haywood recalled that John "was smart, and had a

John Coltrane was born in Ham- mischievous streak, but never got the piano. When he was about 12, let, North Carolina, on September caught – he was so good and laughed 23, 1926 to John R. and Alice Blair at everything, that other people got in trouble, but not him." Both Coltrane and his cousin, Mary Lyerly, were at the top of their class and participated in additional activities such as school plays and May Day festivals. In the seventh grade, Coltrane became a School Patrol Boy, helping other students navigate the difficult gully created with the recent lowering of the train tracks. During his free time, he enjoyed roller-skating with one of his friends Franklin

> Music filled the air in the house on Underhill. Coltrane's father played the ukulele and violin. His mother was a trained singer and often played

young Coltrane joined a community band started by his Scout troop leader Warren B. Steele and played the alto horn.

Coltrane's situation changed drastically in the winter of 1938 - 1939 when his grandfather and father died within weeks of each other. Coltrane was 12. After the death of his uncle in 1940, Coltrane's mother and aunt took work at the Emerywood Country Club to support the family. During this period without alot of adult supervision, Coltrane found solace in practicing his music and exploring the sounds of jazz.

The success of the community band inspired William Penn's principal Samuel Burford to start a school band in 1940. Coltrane joined as a founding member of the school band under the direction of Grayce W. Yokely. Later, Coltrane developed an interest in the saxophone, practicing with Charlie Haygood, a restaurant owner on Washington Street. By his senior year, Coltrane's musical talents earned him the vote of "most musical." He also earned a lyre for his participation with the Boys' Cho-1943. Shortly thereafter he left High Point to study music.

Coltrane moved to Philadelphia following his mother who had left High Point to find work in the North. He took additional training with the saxophone in Philadelphia. After a brief stint in the Navy he met, per-



formed and recorded with Dizzy Gillespie, Johnny Hodges, Miles Davis, Thelonious Monk and with other jazz legends. Coltrane, like other musicians of the time, became addicted to heroin and alcohol.

In 1957 when John overcame his heroin addiction, his music took on a more spiritual aspect. Coltrane later of God, a spiritual awakening which more productive life." During the last ten years of his life Coltrane's music reached new levels and emotional depth. In 1965, he was named Down Beat magazine's "Jazzman of the Year." He was just reaching his prime when he died of liver cancer on July 17, 1967 at the age of 40.

of the period as many people became

unemployed and focused on meeting



The Rich History Of The Harlem Renaissance

The Harlem Renaissance was a period of rich cross-disciplinary artistic and cultural activity among African Americans between the end of World War I (1917) and the onset of the Great Depression and lead up to World War II (the 1930s). Artists associated with the movement asserted pride in black life and identity, a rising consciousness of inequality and discrimination, and interest in the rapidly changing modern worldmany experiencing a freedom of expression through the arts for the first

While the Harlem Renaissance may be best known for its literary and performing arts-pioneering figures such as Langston Hughes, Zora Neale Hurston, Duke Ellington, and Ma Rainey may be familiar-sculptors, painters, and printmakers were key contributors to the first modern Afrocentric cultural movement and formed a black avant-garde in the visual arts.

Aaron Douglas (1899-1979) is known as the "father of African American art." He defined a modern visual language that represented black Americans in a new light. Douglas began his artistic career as a landscape painter but was influenced by modern art movements such as cubism, in which subjects appear fragmented and fractured, and by the graphic arts, which typically use bold colors and stylized forms. He and other artists also looked toward West Africa for inspiration, making personal connections to the stylized masks and sculpture from Benin, Congo, and Senegal, which they viewed as a link to their African heritage. They also turned to the art of antiquity, such as Egyptian sculptural reliefs, of popular interest due to the 1922 discovery of King Tutankhamen's tomb. Printmakers James



Lesesne Wells (1902–1993) and Hale Woodruff (1900-1980) also explored a streamlined approach that drew from African and European artistic

Sculptor Richmond Barthé (1901-1989) worked in a realistic style, representing his subjects in a nuanced and sympathetic light in which black Americans had seldom been depicted before. Painter Archibald John Motley Jr. (1891–1981) began his career during the 1920s as one of the first African American graduates of the School of the Art Institute of Chicago. In the early part of his career, he created intimate and direct portraits, such as Portrait of My Grandmother

James Van Der Zee (1886–1983), a photographer, became the unofficial chronicler of African American life

in Harlem. Whether through formal, posed family photographs in his studio or through photo essays of Harlem's cabarets, restaurants, barbershops, and church services, his large body of work documents a growing, diverse, and thriving community.

The formation of new African American creative communities was engendered in part by the Great Migration—the largest resettlement of Americans in the history of the continental United States, mainly from rural Southern regions to more populous urban centers in the North. Pursuit of jobs, better education, and housing—as well as escape from Jim Crow laws and a life constrained by institutionalized racism—drove black Americans to relocate.

The onset of the Great Depression in 1929 deflated the artistic energy

basic needs. Yet the Harlem Renaissance planted artistic seeds that would germinate for decades. Many of the visual artists associated with the Harlem Renaissance came to participate in the Federal Art Project (1935-1943), an employment program for artists sponsored by President Franklin Delano Roosevelt's Works Progress Administration. Further, a key legacy of the Harlem Renaissance was the creation of the Harlem Community Art Center (HCAC) in 1937, part of a crosscountry network of arts centers. The HCAC offered hands-on art making led by professional artists and maintained a printmaking workshop. The HCAC was critical in providing black artists continued support and training that helped sustain the next generation of artists to emerge after the war. In subsequent decades, the Harlem Renaissance inspired new waves of artists and laid critical groundwork for the civil rights move-

ment and the Black Arts Movement. As a final note, women artists were also part of the Harlem Renaissance and participated especially as singers, actors, dancers, and writers. Less well-known are the women visual artists of the period. Gaining access to the visual arts scene was more difficult than entry into the performing arts, as the practice of painting and sculpture in particular were not considered gender-appropriate or "feminine." Two sculptors, Meta Vaux Warrick Fuller (1877–1968) and Augusta Savage (1892-1962), the latter an activist, artist, and director of the HCAC, made their mark during the period, but their work has been largely overlooked and is only coming into full assessment by art

Church

Renowned Philosopher, Black Power Trailblazer Charles V. Hamilton

By Stacy M. Brown

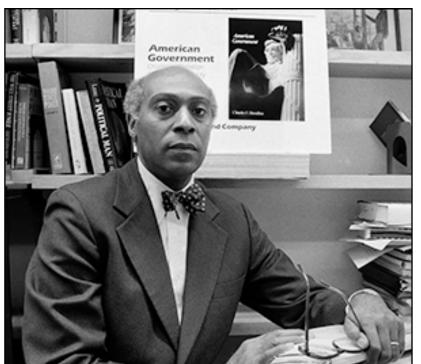
Austin Cooper recalled the first time he met Professor Charles V. Hamilton, a philosophical luminary and key architect of the Black Power movement. Cooper, who earned a Master of Public Administration from the Columbia University School of International and Public Affairs under Hamilton's tutelage, said the professor wasn't simply an academic advisor. To Cooper and others, he was a mentor and friend. Mostly, though, Hamilton was "Doc."

"He hired me to be one of three research assistants at The Ford Foundation, where he headed a three-year project on 'Social Welfare Policy and the American Future," said Cooper, the managing editor of the Our House DC newsletter and who, among other accomplishments, served as a state lobbyist (pension, education, and labor) to former New York City Mayor David N. Dinkins and Vice President of Government Affairs for the Turner Broadcasting System, Inc.

Like many others, Cooper was

ilton had died at 94. Though his tinguished political scientist, and death occurred on Nov. 18, 2023, educator, played a transformative

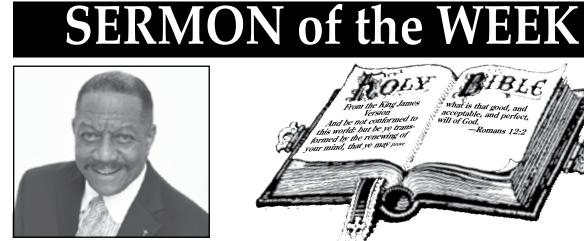
saddened by the news that Ham- public this week. Hamilton, a disit was only confirmed and made role in reshaping the discourse on



"LINCOLN PARK" BLACK HISTORY CELEBRATION 2024

The Lincoln Park Holiness Church gives thanks to the youth and their families and praises to our Almighty God for another magnificent performance this past Sunday!





TRAIN YOUR CHILDREN, DON'T LET THEM TRAIN YOU

As we Train our children in the way they should go, it's always a good and blessed thing to Direct them onto the right path and Teach them how to

The Bible says that when they are older, they will not leave or depart from it; why? [because they have been trained and disciplined], and they will remember it all their life.

As Pastor, I must let the church know that if we are about God the Father's business, like His son Jesus was, then we have to make it our business to take on the responsibility of raising children the Bible's way and

My main point of emphasis in this Sermon is about effective Training, and I only have one point, and that is: Make Sure You Train them instead of them Training You.

not our way.

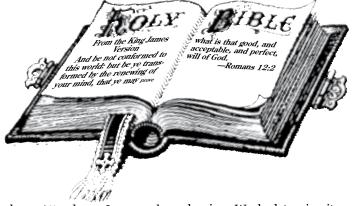
Would you agree that Children are so smart now because they are exposed to so much by the time they're two years old? They know how to run the TV, your phones, your laptops, iPads, your computers, etc., and if you are not careful, they will run your

Train them; don't allow them to train you. To mention a few examples, soldiers, doctors, astronauts, lawyers, judges, and athletes of every sport must be trained.

But I want to emphasize further the importance that, hopefully, their Training will start at home, and their home will lead them to the church, and the church will lead them to seek God's wisdom and will for their abilities and talents, and then when they are old they will not depart from it.

Today's Children used to attend church and school, but now, since the Pandemic, they've gone back to school, maybe the church. Going to school is mandated, but going to church is not.

guilty of violating North Carolina's



charged with a Class 1 Misdemeanor, punishable by up to 150 days in jail?

Wow, wouldn't the churches be run over if it were against the law for children not to be in church? However, with God, He gives us a choice. He wants us to do what we do in this life out of our Faith and Obedience to His Word rather than being Christian

I pray that we will continue to see in this City of Raleigh more youth in our church pews with a Bible in their hands than we do on our televisions because they had a gun in their

James Baldwin said, "Children have never been very good at listening to their elders, but they've never failed to imitate them." My Dad said, 'If you ever see a baby mouse going through a hole, an old rat cut it.

I thank God that the older Saints trained us to listen. At Lincoln Park, we couldn't play in church; we couldn't even talk unless called upon, and we had to listen. Habakkuk 2:20 The LORD is in his holy temple; let all the earth be silent before him.

Revelation 3:22 Whoever has ears, et them hear what the Spirit says to

The players listen when Coaches speak in the gym or on the field. The students must listen when teachers teach in the classroom, on the playground, or on field trips

Moreover, what are the children supposed to do when the preacher preaches or someone is leading the congregation or saying something? Children can't always do what they want to do. You train them, don't let them teach you.

I remember when my Grandma came to my brother and me as we sat on the front pew with her hand on her hips, a stern expression on her face, and a fan in one hand held beneath my chin! In a few seconds, I realized Did you know that parents found that my brother and I had to do a James Brown with the gum we were

Compulsory Attendance Law can be chewing. We had to give it up and

I remember when my brother and were acting up in church, and my Daddy would give us a mean look and say, "I'm going to work on your building when we get back home tonight."

As soon as we got home, he would take that brown belt out of the dresser drawer and fold it up, and he didn't believe in beating the clothes he had bought us; we had to take them off. And then he would work on our building while we worked on our hol-

Children in the church today still need to be trained to say what we said vears ago: ves mam, no mam, ves sir, no sir, please, thank you, you're welcome, and not interrupt when adults are talking. Can I get a witness?

Corinthians 13:11 NIV says, When I was a child, I spoke and thought and reasoned as a child. But when I grew up, I put away childish

Let's train them by example to put away foolish things. MLK Jr. had a dream, so let's teach our children to

dream. Don't gripe.....DREAM, Don't complain....DREAM Don't' Pout, Dream, Don't wait for

someone else to do for you what you can do for yourself...DREAM Don't procrastinate...Dream, Don't doubt.... DREAM

Training children to pray, have faith, and have impossible dreams is okay! The Bible says that the things that are impossible with man are possible with God.

I've been taught, trained, and learned that the God we serve can turn our dreams into realities. And please remember to train your children Biblically and effectively, but don't let them train you; God did not ordain it to be done that way

To view complete sermons by Pastor William Eli Ratcliff and associate ministers, please visit our YouTube Channel. Thank you!

racism in the United States through his groundbreaking work, "Black within a prism of political theory fo-cused on the conflict of basic Ameri-Power: The Politics of Liberation."

Hamilton's collaboration with Stokely Carmichael in 1967 produced a seminal piece that challenged traditional civil rights approaches. Unlike Carmichael, known for his impassioned speeches, observers noted that Hamilton brought a quiet and dignified intellectualism to the movement. According to scholars and others who knew him, Hamilton conveyed his profound influence through the strength of his ideas. He co-authored work that shifted

the narrative on racism, introducing the concept of institutional racism to the forefront. Prior discussions primarily focused on overt acts of prejudice, but "Black Power: The Politics of Liberation" redirected attention to the entrenched biases within American institutions. Hamilton's belief in self-determination and self-reliance for the African American community permeated his work, laying the intellectual foundations for the Black Power movement. A Wallace S. Sayre Professor

Emeritus of Government at Columbia University, Hamilton made history as one of the first African Americans to hold an endowed chair at an Ivy League university. His extensive research delved into urban politics and the Civil Rights movement. Another of his notable contributions was, "Adam Clayton Powell Jr.: The Political Biography of an American Dilemma (1991).'

Thomas J. Davis of the University of New York at Buffalo, who championed the book in a review for the Library Journal, wrote, "Probing Powell's rise and fall, Hamilton moves from the 1930s, when Powell became a New York City councilman, to his service starting in 1945 as a U.S. Representative, and then to his chairing of the House Education and Labor Committee, his expulsion from the House in 1967, and his defeat at the polls in 1970. Davis noted that Hamilton's "able

analysis of the unapologetic, openly arrogant champion of civil rights reflects the race issues of the day

can values like majority rule and minority rights." He concluded that the book was "essential for any serious collection on black biography, civil rights, or political analysis. Highly recommended.'

Hamilton's legacy extended beyond academia and his writings; and friend. I will miss him."

his ideas continue to influence discussions on racial equality and justice. "Doc loved not only teaching, but he inspired me and all of his students to become activists of history in our respective fields of profession," Cooper remarked. "I considered him to be not only my lifelong teacher, but also a mentor

Obituaries



Mr. Elvis LeJuan Holden, 64, was born on Monday August 24, 1959 and departed this life on Thursday, February 22, 2024.

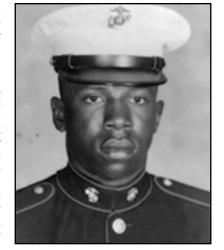
Visitation services will be held at Holloway Memorial Funeral Home, 2502 NC Hwy 55 on Wednesday, February 28, 2024, from 4:00 to

6:00 pm, Thursday, February 29, 2024 from 4:00 to 6:00 pm and Friday, March 1, 2024 from 4:00 to

Elvis leaves to cherish his memory his beloved wife of 25 years Julia Boatwright-Holden; one son Julian LeJuan Holden; two sisters Cassaundra Holden Johnson of Charlotte, NC (William), Cynthia Holden Shareef of Raleigh, NC; two brothers Elbenezer Holden, Jr. of Raleigh, NC (Dawn) and Dr. Elton Darrell Holden of Atlanta, GA; two aunts Minnie Holden and Jersey Holden of Wendell, NC; one uncle Ernest Jones of Wendell, NC; the extended Boatwright Family and a host of nephews, nieces, cousins and friends.

Funeral service will be held at Covenant Presbyterian Church, 2620 Weaver St., Durham, NC on Saturday, March 2, 2024; visitation service from 10:00 to 11:00 am, funeral service at 11:00 am.

All acts of kindness are appreciated during this difficult time.



Daniel Cromartie Obituary March 26, 1952 ~ February 12, 2024

Services will be held on Saturday, February 24, 2024 at 12 noon in the funeral home chapel. Annette McKoy, (Classmate) eulogist. Viewing will be held on Friday, February 23, 2024 from 1 till 6 pm. and following the service. He is survived by five children, Sabrina Lewis, Regina Cromartie, Lavonia Cromartie, Daniel, Jr., and Terrance Cromartie; three brothers; Henry Cromartie, Ronald Cromartie and Curtis L. Cromartie, along with a host of nieces, nephews and other relatives and

Practical Biblical Principles

GO DOWN MOSES Read: Exodus 7:1-16

When we speak of Pharoah, we speak not of a man but of a great place. Pharoah means Great House and is not the name of a king. Egypt offers us more than five thousand years of Egyptian history and the until about 30BC. name title 'Pharoah' is given to all the kings of Egypt who ruled during a 3000 plus- year period. There were more than 75 Pharoah kings and their families which ruled over

Egypt's 3000-year dynasty history. Each dynasty in Egypt was ruled by different families and lasted for many years, even centuries. The length of a family rule is called a dynasty. There were more than 30 dynasties which ruled over Egypt in more than 3000 years of Egyptian history. The time periods of Moses and Pharoah appears between the 18th and 19th dynasty some 2000 years or so before Christ.

The children of God were in slavery for a little more than 400 years. This means there were more than one Pharoah involved in the slave keeping of God's children over this 400- year period. This we must keep in mind when God addresses the Pharoah in Moses' day.

God was not only in a conversation with that Pharoah which Moses faced, God was essentially facing off with all the Pharoah kings before him who were involved in the 'slave keeping' of God's people over the 400 years.

This is how God knew that the Pharoah facing off with Moses 'would not budge' when it came to letting the Hebrew slaves go free. Over the previous years, their forefathers didn't, including the Thutmose

family (18th) and Rameses (19th) God, and not limited to unforgivedynasties. If we can know which one of these king's daughters found Moses in the river, we can know which Pharoah it was that Moses faced. Israel came out of slavery in 1446 BC. The Egyptian dynasties continued Many historians say that it was

Pharoah Rameses II that Moses faced off with. Others say it was Thutmose II. It doesn't take a rocket scientist to figure out the heart of a person who hasn't changed in 400 years. This why God told Moses when at the 'burning bush,' that Pharoah is not going to let My people go, therefore, I will have to show him (Pharoah) who's the boss. so to speak. This God told Moses to fortify him in spirit and not be afraid of Pharoah. God told Moses also that He was going to harden Pharoah's heart. This was God's way of saying I am going to let Pharoah have his own way." God was simply respectng Pharoah's freewill. God has never forced anybody to do anything. This is why God encourages us to come and let's reason together (Isaiah 1:18). God tried nine times to reason with Pharoah- by blood, frogs, gnats, flies, death of livestock, boils, hailstorm, locust, and darkness. When the Death Angel came over, Pharoah wanted to talk and ask for prayer at the same time.

Pharoah is what happens when an entire nation redefines good and evil apart from God's wisdom. Pharoah is anybody or anything which tends to control and enslave you, whether it be a sickness or medical issue, a painful divorce, drugs/alcohol, sex, cheating/lying, stealing, money, out-of- control ego, disobedience to ness. These are but a few of today's Pharoah dynasties. We get an Egypt building its

wealth and security on the backs of an abused, oppressed, and enslaved people. For more than 250 years Black slaves in America experienced the same thing. Instead of bricks without straw, it was cotton and tobacco. God delivered His children out of the slave pits of Egypt. It took a Civil War to deliver Blacks from the plantation. This why 'Go Down Moses" is a favorite and traditional sermon during Black History." Go Down Moses and tell Pharoah to 'Let My people Go,' so they may come and worship me as their God" in

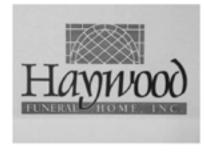
freedom and in peace. To begin His ministry, Jesus read from a scroll while in His home synagogue in Nazareth, He found in the scroll where Isaiah, the prophet wrote, "The Spirit of the Lord is upon Me, Because He has appointed Me to preach the gospel to the poor. He has sent Me to heal the brokenhearted, to proclaim liberty to the captives. And recovery of sight to the blind, to set at liberty those who are oppressed. To proclaim the acceptable year of the Lord." Jesus came to set men/women free! Yes, Christ died to make men holy, and He died to make men free. His truth is marching on.

Our prayer today is to keep praying for Moses to go down, way down in Egypt land and tell old Pharoah. TO LET MY PEOPLE GO!

J. L. Caldwell, Pastor New Jerusalem Baptist Cathedral Durham, NC

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Editorial Policy

Unsigned editorials in this space are the opinion of the newspaper. All other opinion pieces, including those from regular columnists, are the opinion of the writers themselves. The Carolinian strives to provide provocative commentary that is likely to spur thoughtful debate, regardless of whether we agree with it.

Taxation Without Reason

My income tax is due in a few weeks!

I hate it.

I'm pretty good at math, but I no longer prepare my own taxes. The form alone scares me.

I feel I have to hire an accountant, because Congress, endlessly sucking up to various interest groups, keeps adding to a tax code. Now even accountants and tax nerds barely understand it.

I can get a deduction for feeding feral cats but not for having a watchdog.

I can deduct clarinet lessons if I get an orthodontist to say it'll cure my overbite, but not piano lessons if a psychotherapist prescribes them for relaxation.

Exotic dancers can depreciate breast implants.

Even though whaling is mostly banned, owning a whaling boat can get you \$10,000 in deductions.

And so on.

Stop! I have a life! I don't want to spend my time learning about such things.

No wonder most Americans pay for some form of assistance. We pay big — about \$104 billion a year. We waste 2 billion hours filling out stupid forms.

That may not even be the worst part of the tax code.

We adjust our lives to satisfy the whims of politicians. They manipulate us with tax rules. Million-dollar mortgage deductions invite us to buy bigger homes. Solar tax credits got me to put panels on my roof.

"These incentives are a good thing," say politicians. "Even high taxes alone encourage gifts to charity.

But "Americans don't need to be bribed to give," says Steve Forbes in one of my videos. "In the 1980s, when the top rate got cut from 70% down to 28% ... charitable giving went up. When people have more, they give more."

Right. When government lets us live our own lives, good things happen. But politicians want more control.

American colonists started a revolution partly over taxes. They raided British ships and dumped their tea into the Boston Harbor to protest a tax of "3 pennies per pound." But once those "don't tax me!" colonists became politicians, they, too, raised taxes. First, they taxed things they deemed bad, like snuff and whiskey.

Alexander Hamilton's whiskey tax led to violent protests.

Now Americans meekly (mostly) accept new and much higher taxes.

All of us suffer because politicians have turned income tax into a manipulative maze.

We waste money and time and do things we wouldn't normally do.

Since I criticize government, I assume some IRS agent would like to come after me.

So, cowering in fear, I hire an accountant and tell her, "Megan, don't be aggressive. Just skip any challengeable deduction, even if it means I pay more."

I like having an accountant, but I don't like having to have one. I resent having to pay Megan.

I once calculated what I could buy with the money I pay her. I could get a brand-new motorcycle. I could take a cruise ship to Italy and back every

Better still, I could give my money to charity and maybe do some good in the world. For the same amount I spend on Megan, I could pay four tual movement, which would be glorious to witness. kids' tuition at a private school funded by SSPNYC.org.

Or I could invest. I might help grow a company that creates a fun product, cures cancer or creates wealth in a hundred ways.

But I can't. I need to pay Megan.

Every Tuesday at JohnStossel.com, Stossel posts a new video about the battle between government and freedom. He is the author of "Give Me a Break: How I Exposed Hucksters, Cheats, and Scam Artists and Became the Scourge of the Liberal Media."

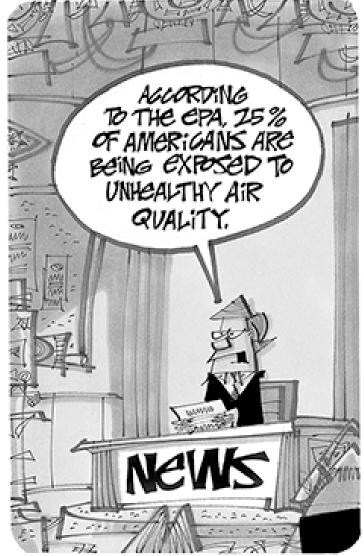
The Gen Z Faith Pivot

A significant number of Gen Z Americans and college students appear to be doing a "pivot" back to religion, according to Jay Richards, the director of the Richard and Helen DeVos Center for Life, Religion, and Family at the Heritage Foundation.

In an interview with Fox News Digital, Richards explains that this is a trend that differs from recent studies that show Gen Zers having very little interest in faith or God, especially young people questioned in surveys distributed before the COVID-19 pandemic. He believes one of the primary reasons for this shift is that Gen Zers are looking for worth in a world where most of their social interactions are behind a screen, which he stated is "a context with a complete loss of meaning" that "doesn't fulfill the longings of the human heart." Another interesting take was provided by journalist Billy Hallowell, who asserted that the current culture gives Gen Zers and younger millennials "a false understanding that everything is about 'you." Gen Zers have especially faced a lot of criticism from baby boomers and Gen Xers who think the majority of those in this tech-savvy generation are arrogantly self-focused.

Reading Richards' comments regarding Gen Zers' screen time causing a void in the heart made me think about many of the noteworthy viewpoints my students have shared with me concerning their generation's social interactions. In my television diversity class, one of the discussion questions that I ask students when we get to '80s and '90s sitcoms is if they could picture enjoying themselves as teenagers during these decades. To my surprise, many of them have stated that they believed this was the best modern era to be a kid due to having no social media but just enough necessary technology. I remember one student describing social media as "a toxic environment for young kids growing up and trying to figure themselves out." Some students also said that family and friendships were more solid and trustworthy during the '80s and '90s since face-to-face connections were primary forms of communication.

For young people who feel empty, lonely and discontented living in a culture that boasts peripheral connection through social media and lauds the status of likes, influencers and followers, I understand why many are now seeking God. They are not finding true, long-lasting or dependable





relationships through digital platforms and a society at large that has devalued faith. I also think, as Richards points out, that surviving the COVID lockdowns and enduring the social isolation and fears of uncertainty during the pandemic resulted in many Gen Zers thinking more deeply about their lives. Many are asking soul-searching questions that all of us have: why are we here and what is our purpose?

For Gen Zers who are zealously hungering and thirsting after righteousness as described in Matthew 5:6, I believe their sincere desire is to be "filled," as Jesus stated in this verse. The Greek translation of "filled" here means to be satisfied in abundance. An example of college Gen Zers seeking this abundance was seen during the revival held on the Kentucky campus of Asbury University last year. Students from over 200 schools attended.

Asbury's director of communications, Abby Laub, made an intriguing observation of the worship services, telling Fox News Digital that she is optimistic for Gen Z because they are "not coming with a veneer of religiosity." I'm sure many Gen Zers have seen older folks be content with just adhering to a mundane church routine, that veneer and facade that has turned a lot of young people away. Going through monotonous religious adherences won't work for Gen Zers who want an intimate and personal relationship with God that goes beyond edifice walls.

One characteristic that I have noticed from working with Gen Z students is that when they are passionate about something, they go all in. They don't half step on matters that are important to them, so faith for those who are serious about it won't be any different. This could be the beginning of a generational and ground-shaking spiri-

Dr. Jessica A. Johnson is a lecturer in the English department at Ohio State University's Lima campus.



NOT BECAUSE OF BUT IN SPITE OF...

This weekend was a good one. I thank God for people who are still on the case. I went to the celebration of the 100th birthday of Washington Elementary Junior and Senior High School, still standing regally on Fayetteville Street here in Raleigh. I don't know how to categorize her stature. Is she a Oueen or is she a King? I don't know, but that school has educated generations for 100-plus years and continues to do so. I am sure that all schools harbor and nurture greatness but here in this school, there is something more. First, let me say a personal thank you to those who worked on the committee for this event that I know. Natalie Wilson Perkins, Gloria Murray, and Betty Jones Branch (powerhouses all by themselves but together... wow). I also understand that the late David Dolly worked on the committee. I'm sure there were others and I thank them too, but there are ones that I know. I couldn't stay for the entire program because... I have promises to keep, but I wanted to see and say hi to all who went there before, during, and after me. Let me hasten to say that the program was great. The talent was excellent and the speeches and children's performances were inspiring. It was really good. I have no criticism, but I just wanted more. Carl Smith said it for me when he spoke of the loss of community when things changed in the area. We don't even know where some of those streets are except in our imagination. To name a few, Manly and Canon St. To be honest, you wouldn't have wanted me to plan it. I would have called the names of all the principals, teachers. and students who made the legacy that the school is today. I would have discussed the reason the auditorium was always full to overflowing. I would have told the story of the talent shows, the glee club, the operettas, home economics, and the food that we cooked. I would call the names of the Cafeteria workers, the substitute teachers like Mrs. Catherine Quick and Mrs. Snipes (Gloria's mother), who stepped in when teachers had to be out, the music teachers, the itenerate art teacher, Mrs. Hank Davis, who went from school to school in our black school system while others (white schools) had art teachers to serve each school. I would talk about the counselors without degrees who were as good (and some even better) than the ones who had them. I would want these kids to know that they mattered and that excellence didn't start at sixth-grade centers and the titles gifted and talented, which this school could have always been named. Some of my speakers would have been those who could tell the stories of what it meant to them to be told that they were better than what they had once thought of. You would have heard, for example, of Bo Crowder who was the local "bad boy" once upon a time who became a millionaire and benefited his family and others. I'd have told the story of Doctor Wilton Smith, a neurologist, Robert Fryson, a songwriter and famous gospel group owner, and Valyean and Portia Mials, those who became

ministers, college professors, principles, teachers, local choir direc-

tors (like Gloria Murray and James Burt). I'd tell you the legacies they

inherited have no distance. I'm just sharing a few names that I know of during my relatively short-term experience. Altura Edwards, counselor, Joyce Robinson, friend, teacher, and local community leader, some sitting in the audience and some in heaven. Sidney Roberts was there, she stood but that was not enough. others stood but that was not enough. Others stood but that was not enough. The two principles that I knew of Mr. J.W. Eaton and Mr. Tony Mallette, these men were extraordinary leaders.

This history needs to be shared to correct the ignorance of the 13 Florida school board members who have decided that the African American "curriculum" must include that slavery was good for the black race because they learned skills that they wouldn't have otherwise gained. That to me is so insane that the pictures of these people should be next to the definition of "insane theorists."

I have an idea. Suppose we enslave these 13 people and all who think like them on a Plantation in Florida for just a year. Treat them like the slaves were treated and compare their skills afterward to see how they would benefit. Surely, they would want to learn skills they presently don't have. Surely they would want to prove their theories and what better way than through their own experience. America needs a lobotomy if this kind of thing stands. All this, according to their thinking, is to keep white children from feeling guilty about their ancestry. So black children are supposed to think that their ancestors were so ignorant that they became geniuses evidenced by all the advances and inventions that made America great and slavery caused

Human beings were made slaves not by the design of God but by the design of evil. Wishing to prosper without working for their own prosperity, a race of people enslaved another race because they were easily identified by the color of their skin. They, the enslavers, were the lazy ones who took credit for all of the inventions of yesterday and they want to keep silent about the ones of today. Just a few examples they don't want you to know that laser surgery, the remote control, the super soaker, the viewfinder, the traffic light, the vaccine for COVID, the electric roller coaster, the character Betty Bob, the lone ranger, heart surgery advances, blood plasma, the 3D movie technology, the furnace, refrigeration, the ironing board, etc., all were the inventions of the descendants of the slaves and were not because of but inspite of the lunacy of slavery. If you don't want your children to feel guilty then teach them that if they didn't do it (or contribute to it), they don't have to feel ashamed. If they didn't do it, don't take credit away from those who did. If they see or think something that's wrong, don't follow suit. Teach them that the truth is there to help them be sane and to set them free.

FUNdraísing



Do you, as a nonprofit board member, want to take a nap when it's time to talk about the budget? Maybe you have an important call to make? We urge you to change your ways! We've been talking with John Bazzanella, COO of Tennessee Nonprofit Network, about budgeting and critical management information that is "hidden in plain sight. As a board member, you have to understand how your nonprofit's budget is constructed, and how different future scenarios can impact programming and sustainability. Understanding anticipated expenses and revenue can guide the process of setting and adjusting fundraising goals. While the budget will communicate revenue projections required to meet anticipated expenses, you need to remember that fundraising oals are not the same thing as revenue projections. We believe that fundraising goals need to be much higher than anticipated revenue because not every qualified prospect will actually give, or give at the level ou anticipate. Fundraising needs to be proactive and incorporate strategies and goals to help ensure that agreed-upon revenue goals are met.

What is the best format to use when presenting budget information? Summaries or condensed presentations can be useful for the introduction of the initial budget and to prioritize key information. I wouldn't recommend looking only at expenses or only at revenue – an mportant benefit of a budget is seeing the relationship between expenses and revenue. As you monitor and use the budget throughout the budget period, a dashboard can be an excellent tool for communicating. Creating a budget-to-actual report is important and necessary to generate data for a dashboard, but a budget-to-actual report usually requires additional context to communicate what variances mean and which variances are important to address. A dashboard can streamline that process and highlight points of discussion with greater clarity. If you are building a dashboard, be sure to engage the board in determining hat metrics are most relevant to include.

What should board members focus on when reviewing budget information?

During the budgeting process, board members could ask about the asis for projections, the data used, or how projections compare to past performance. They might also ask what revenue streams and expense ne items have been included or excluded, particularly if there is a change from a prior period. In monitoring the budget, board members could ask about variances between budget and actuals, whether variances were expected, and the impact of those variances if they are meaningful. Board members could review the amount of revenue generated and the reliance on different revenue streams. Board members should review spending distribution and ask about updated estimates for actual spending versus projections. Ultimately, board members should review the net between revenue and expense and how performance impacts cash flow and the organization's current cash position. Utilizing a dashboard can be an efficient way to incorporate the metrics the board wants to assess in a presentation that is manageable for staff to generate and easy for the board to review.

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All rights are reserved to reject any/or all Bids, waive any informalities, or to award such contract as in its judgment is deemed to be in the best interest of the Owner.

Electronic copies (.pdf) of the Bid Documents by sending an email to tgbwtp@taloving.com.

Technical questions or questions related to submitting a bid should be made in writing and sent to tgbwtp@taloving.com.

The Project consists of a 4 MGD upgrade to existing water treatment facility, new filter building, new bulk chemical storage facility, new clear well, new belt press, new administration building, renovations to existing operations building, associated sitework, new electrical building and generator bank, instrumentation and controls, and site piping.

HVAC Package 3 includes but is not limited to Equipment, Material, Installation, Startup, and Testing of Fans, Electric Unit Heaters, Air Cooled Condensing Unit, Air Handling Units, Louvers, Air Devices, Ductwork and to provide a complete and functional system for the New Operations and Administration Building.

Any bidder who wishes to visit the site to see existing conditions shall reach out to tgbwtp@taloving.com.

All questions, site visit requests and bid submittals shall be directed to tgbwtp@taloving.com.

ADVERTISEMENT FOR BIDS

22703: Timothy G. Broome WTP Project:

18-MGD Expansion Owner: **Johnston County**

309 East Market Street

Smithfield, NC 27577

Contractor: T. A. Loving Company

PO Drawer 919 Goldsboro, NC 27533

Bid: Plumbing Package 1 New Operations and

Administration Building

Bids will be received from Bidders until 3:30 PM on Friday, March 8, 2024. Bids shall be submitted to the Contractor through email - tgbwtp@taloving.com.

T. A. Loving Company ("T. A. Loving", "Construction Manager", "Contractor", "Design-Builder") will receive bids for portions of the above Project as specified herein until the dates and times indicated. Failure to submit a Bid prior to the due date and time may be cause for rejection by T. A. Loving

All rights are reserved to reject any/or all Bids, waive any informalities, or to award such contract as in its judgment is deemed to be in the best interest of the Owner.

Electronic copies (.pdf) of the Bid Documents by sending an email to tgbwtp@taloving.com.

Technical questions or questions related to submitting a bid should be made in writing and sent to tgbwtp@taloving.com.

The Project consists of a 4 MGD upgrade to existing water treatment facility, new filter building, new bulk chemical storage facility, new clear well, new belt press, new administration building, renovations to existing operations building, associated sitework, new electrical building and generator bank, instrumentation and controls, and site piping.

Plumbing Package 1 includes, but is not limited to, Installation, Startup, and Testing of Expansion Tanks, Hot Water Recirculation Pumps, Storage Taank Water Heaters, Backflow Preventers, Pressure Reducing Valves, Floor Mounted Water Closets with Flush Tanks, Wall Mounted Lavatories, Mop Sinks, Double Bowl Kitchen Sinks, Bi-Level Coolers with Electronic Bottle Fillers, Wall Hydrants, Counter Mounted Lavatories, Urinals, Ice Maker Outlet Boxes, Floor Drains, Indoor Cleanouts, Shower Bases with Trench Drains, along with any Pipe, Valves, and Fittings located on Drawings P950, P951 and P952.

Any bidder who wishes to visit the site to see existing conditions shall reach out to tgbwtp@taloving.com.

All questions, site visit requests and bid submittals shall be directed to tgbwtp@taloving.com.

D/M/WBE

SUBCONTRACTORS/SUPPLIERS WANTED

T. A. Loving Company (NC General Contractor License No. 325) is seeking certified DBE, MBE, and WBE subcontractors and suppliers for the Maple Creek Pump Station and Force Main Rehabilitation project for the Town of Wallace which bids March 20, 2024, at 3:00 PM. Plans and specifications for this project are available at the following locations: T. A. Loving Company, 400 Patetown Road, Goldsboro, NC 27530 * Town of Wallace; 316 East Murray Street; Wallace, NC 28466 * Stroud Engineering, PA; 107-B Commerce Street; Greenville, NC 27858 * Dodge Data and Analytics website ' ConstructConnect website.

Potential subcontracting opportunities include but are not limited to surveying, clearing and grubbing, hauling, asphalt paving, striping, traffic control, earthwork, erosion control, seeding, electrical, SCADA, linework, jack & bore, bypass pumping, CIPC, and fencing. Please contact Jeff Price (jprice@taloving.com) if you are interested in submitting a proposal on any portion(s) of this project. Contact via phone 919-734-8400; fax 919-736-2148; or email. All quotations will be accepted up to bid closing time of the bid date. T. A. Loving Company is an Equal Opportunity/Affirmative Action Employer.

Please advise if assistance is needed with obtaining necessary equipment, supplies, materials, or insurance/bonding to satisfy the work requirements. We are willing to accept quotations for all or partial quantities and items of work. We can offer 2-party check payments and quick payment agreements, but the agreements need to be negotiated prior to the bid date.

ATTENTION: DBE'S-WBE'S-MBE'S

Barnhill Contracting Company will be bidding on the following project on March 19th, 2024. We are most interested in receiving quotes from your company on these projects:

Contract ID: C204924 **Coastal Division** Contact:

Michael Griggs, mgriggs@ barnhillcontracting.com, at 910-675-2554 in our Wilmington Office

located at 3203 Burnt Mill Drive, Ste 3 & 4, Wilmington, NC 28405

Friday March 8th, 2024 at 9:00 AM **Pre-Bid Meeting:** in the Wilmington Office.

Raleigh Paving Division Contract ID: C204926

Contact: Brian Alexander, balexander@

barnhillcontracting.com, at 919-787-2442 or fax 919-783-5616 in our Raleigh Office, located at 4325 Pleasant Valley Rd., Raleigh, NC

Pre-Bid Meeting: Friday March 8th, 2024 at 11:00 AM

in the Raleigh Office.

If you would like to join the pre-bid meeting via Teams plus, contact the estimator for a link to the meeting invite.

- For hauling operations, we will need to know how many of your own hauling units will be available for this project. We will need this on your written quote prior to bid time and this will be made a part of any subcontract.
- 2. Plans and specifications are available at:
 - a. NC DOT https://connect.ncdot.gov/letting/Pages/ Central.aspx
 - b. Plans may also be viewed in our offices. Please call for an appointment.
- 3. These projects include opportunities on, but not limited to hauling, incidental milling, traffic control, curb and gutter, permanent signing, guardrail install, incidental concrete construction, ABC, erosion control measures, seeding & mulching, signals, shoulder construction, pipe install, minor drainage structures, temporary silt fence, and pavement markings. All firms or persons interested in bidding on any applicable portions of these projects or supplying materials for any applicable portion of this project are invited to contact us direct or by phone (we accept collect calls). By submitting a quote, it is understood that you have read and understand the specifications.

"The North Carolina Department of Transportation, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 US.C. §§ 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award. In accordance with other related nondiscrimination authorities, bidders and contractors will also not be discriminated against on the grounds of sex, age, disability, low-income level, creed/religion, or limited English proficiency in consideration for an award."

NC General Contractors Lic. # 3194

Attn: Tom Shannon

AN EQUAL OPPORTUNITY EMPLOYER



ADVERTISEMENT FOR BIDS

The North Carolina Department of Adult Correction has the following contract in Davidson County out for bid: C-C11674 Davidson CC Accessibility Improvements . The bid opening is scheduled for: Wednesday, 04/03/2024 . To obtain the Notice to Bidders, any Pre-Bid Requirements, and any Addenda visit: https://evp.nc.gov/solicitations/details/?id=3e8691baaed4-ee11-9079-001dd8306784

STRATEGIST & PROGRAM MANAGER WANTED

Corning Incorporated seeks Sterile Products Manufacturing Strategist and Program Manager to work in Durham, NC. Develop pharmaceutical technologies manufacturing strategy for sterile products (vials, syringes, cartridges); ensure strategy aligns w/ engineering/commercial/technology plans across supply chain; define/implement sterile manufacturing metrics; oversee/execute metrics w/ plant managers; partner w/ supply chain, site planners, & operations leaders to ensure supply & risk mitigation; serve as primary manufacturing liaison to business teams. Up to 15% domestic travel. Requires Bachelor's degree in Engineering or related field + 4 yrs. exp. w/ startup & operation of sterile syringe/ vial manufacturing OR Associate's degree + 6 years exp. w/ startup & operation of sterile syringe/vial manufacturing. Must also include: 4 yrs. exp. supervising manufacturing or supply chain functions; 4 yrs. exp. w/ equipment & process design for sterile pharmaceutical container manufacturing in ISO Level 5; 3 yrs. exp. using agile project management, including leading Scrum; 3 yrs. exp. executing Leader Standard Work & KPI management for shop floor. Send resume referencing "2382" to Hannah Patton at careers@corning. com or One Riverfront Plaza, Corning, NY 14831. Rate of pay: \$205,000 to \$239,786/year

> NOTICE TO SUBCONTRACTOR **ADVERTISEMENT TO BID FOR THE**

RALEIGH-DURHAM AIRPORT AUTHORITY **RUNWAY 5L-23R PRESERVATION**

ADVERTISEMENT FOR BID:

Balfour Beatty has been selected as the Construction Manager at Risk (CMR) for the project and will receive bids from and contract with the principal contractors for the execution of the work.

Sealed proposals from Pre-Qualified Bidders will be received by Balfour Beatty for the Runway 5L-23R Preservation project on the following dates and times: April 2, 2024 at 3:00PM

Bids will be received and opened publicly at RDU Administration Building, 1000 Trade Drive, RDU Airport, Morrisville, NC 27560.

A non-mandatory Prebid Conference and MWSB Workshop will be held on March 5, 2024 at 11:00AM at 200 Haleys Branch Rd., Cary, NC 27513. Site tours will immediately follow the Pre-Bid.

The site tours will take place in a secure area so RSVP's are required and a maximum of 2 attendees per company will be allowed. RSVP to the site tour by emailing vmalcolm@bbus.comYou may also request a virtual invite to the meeting by emailing Victor Malcolm at <u>vmalcolm@bbus.com</u>

You may also request a virtual invite to the meeting by emailing Victor Malcolm at vmalcolm@bbus.com or Trent Johnson at tjohnson@bbus.com

All bidders must be prequalified by Balfour Beatty in accordance with the Airport Authority's "Prequalification of Bidders for Construction or Repair Projects Policy." The deadline for prequalification package submittals is two weeks prior to the bid date at 5:00 PM. A current listing of all prequalified bidders in each bid package and instructions for prequalification can be publicly obtained in Tab 7 of the Bid Manual.

The Construction Manager and Owner reserve the right to add pre-qualified bidders beyond this deadline.

Full Bid Manual can be obtained through the Balfour Beatty plan room under "RDU Runway 5L-23R Preservation - BID" at the following link: FULL BID MANUAL WILL BE ISSUED MARCH 4, 2024 http://app.buildingconnected.com/_/risk/public-invite/5430e 7a75cdc2e0300dd757d

You may also contact Victor Malcolm, vmalcolm@bbus.com | office: 919-233-5001 for access to complete plans, specifications, and contract documents. Bid documents will also be available for review at Balfour Beatty office located at 1001 Cemetery Road, Morrisville, NC, 27560.

All Bidders are strongly encouraged to include opportunities for Minority Business participation wherever possible in their respective bid submission. Minority Business is a part of this contract and must comply with the State of North Carolina General Statutes and RDU MWSB program. The goal for this project is 5% MSB and 5% WSB.

The Construction Manager and Owner reserve the right to reject any or all proposals. Should you require additional direction, please contact Balfour Beatty, Victor Malcolm | vmalcolm@bbus.com | office: 919- 233-5001

Subcontractor Opportunity Session

Balfour Beatty is sponsoring a MWSB Outreach/Information Sessions to discuss construction of the Runway 5L-23R Preservation project. This event will be held during the Pre-Bid Meeting on March 5th. Balfour Beatty highly recommends that all interested 1st tier (majority and/or minority) subcontractors and lower tier subcontractors participate in this meeting as a subcontractor attendance will be considered towards "MWSB Good Faith Efforts."

For MWSB inquiries contact:

LaQuiana Bailey - Ibailey@bbus.com Joshua Spells - jspells@rightbuildint.com

Opportunities Live In The Pages Of The Carolinian

est. 1940

Classifieds

DURHAM COUNTY

STATE OF NORTH CAROLINA DURHAM COUNTY NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division** Before the Clerk File Number 24-E-63

The Undersigned, having qualified as EXECUTOR of the Estate of RUTH B. CLARKE a/k/a RUTH BARTON CLARKE a/k/a RUTH CLARKE, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February, 2024.

NOTICE TO ADMINISTRATION

Tique L. Clarke, Executor 807 Massey Ave Durham, NC 27701 2/8, 2/15, 2/22, and 2/29/2024 **NORTH CAROLINA DURHAM COUNTY**

Having qualified as Executor of the Estate of JUDITH YOUNG MC-CABE, deceased, late of Durham County, North Carolina, this is to notify all persons, firms and corporations having claims against said Estate to present them, duly verified, to the undersigned care of: Charles H. Cranford, Attorney at Law, 7257 Pineville-Matthews Road, Suite 2100, Charlotte, NC 28226-6186, on or before the 10th day of May, 2024, or this notice will be pleaded in bar of their recovery. All persons indebted to said Estate will please make immediate settlement with the undersigned.

This the 8th day of February, 2024. Jennifer McCabe Rasic

2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk File Number 24-E-124

The Undersigned, having qualified as EXECUTRIX of the Estate of BERNARD JOHN ZEBROWSKI, JR., late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February, Alexis Michelle Zebrowskl Executrix

c/o Richard F. Prentis, Jr. 4 Consultant Pl. Durham, NC 27707 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA DURHAM COUNTY

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk File Number 24-E-126

The Undersigned, having qualified as ADMINISTRATOR of the Estate of NELL M. RAY, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February,

2024. James Ray, Administrator 2105 Magnolia Lane Hillsborough, NC 27278 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE TO CREDITORS File Number 24-E-111

The Undersigned, having qualified as EXECUTRIX of the Estate of ARNOLD DENNIS, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to

the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate 2024. payment to the undersigned at the

below listed address. This the 8th day of February,

Betty P. Dennis, Executrix c/o Ethan C. Timmins NC Bar #53086 Patrick Law, PLLC 3805 University Drive, Suite A Durham NC 27707 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

> **Before the Clerk** File Number 24-E-157

The Undersigned, having qualified as CO-EXECUTOR of the Estate of JOSEPH BAIR, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February, Bruce L. Bair, Co-Executor 5035 Autumn Drive Durham, NC 27712 Teri J. Grdgon, Co-Executor 1411 Tyonek Dr. Durham, NC 27703 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA

DURHAM COUNTY NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk File Number 24-E-74

The Undersigned, having qualified as EXECUTOR of the Estate of JOHN POSA, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate STATE OF NORTH CAROLINA payment to the undersigned at the DURHAM COUNTY below listed address.

This the 8th day of February, 2024.

Debra Posa, Executor 2517 Croasdaile Farm Pkwy, Apt 1 Durham, NC 27705 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE TO CREDITORS The undersigned having qualified as Co-Executors of the Estate of JAMES PETER GOMATOS, SR., Deceased, late of Durham County, North Carolina, this is to notify all persons, firms and corporations having claims against the Estate to Exhibit them to the undersigned at the office of IDOL LAW, PLLC, PO Box 51759, Durham, North Carolina 27717, on or before the 11th day of May, 2024, or this Notice will be in bar of their recovery.

All persons indebted to the Estate will please make immediate

payment. This is the 8th day of February,

2024. George Holden Gomatos, Co-Executor James P. Gomatos, Jr., Co-Executor Estate of James Peter Gomatos, SR., Deceased Robert A. Idol, Esquire IDOL LAW, PLLC Attorney at Law PO Box 51759 Durham, NC 27717 (919)401.5151 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA

DURHAM COUNTY NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk File Number 23-E-401

The Undersigned, having qualified as ADMINISTRATOR of the Estate of JULIAN DALE MANGUM, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Danville, VA 24541 Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February,

Rebecca Diane Mangum Administrator 3809 Bahama Road Rougemont, NC 27572 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk File Number 24-E-24

The Undersigned, having qualified as EXECUTOR of the Estate of MARVIN M. BASS, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February, 2024. Gloria Johnson Bass, Executor

8615 Eagle View Drive Durham, NC 27713 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk File Number 24-E-135

The Undersigned, having qualified as EXECUTOR of the Estate of RUTH B. HOLLOWAY, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February,

Richard L. Holloway, Executor 2712 Atlantic St. Durham, NC 27707 2/8, 2/15, 2/22, and 2/29/2024

NOTICE TO CREDITORS The undersigned, Velvet Jones Brown and Kailyn S. Brown Cooper, having duly qualified as Co-Administratrices of the ESTATE OF ELI BROWN III, deceased, late of Durham County, North Carolina, hereby notifies all persons, firms and corporations having claims against the Estate to present them to the undersigned in care of Ronald G. Coulter, Attorney for the Estate, 3400 Croasdaile Dr., Ste 205. Durham, NC 27705, on or before May 10, 2024 or it will be pleaded in bar of their recovery. All persons and legal entities indebted to the Estate will please make immediate payment. This the 8th day of February, 2023.

Velvet Jones Brown and Kailyn S. **Brown Cooper, Co-Administratrices** C/O Ronald G. Coulter, Attorney 3400 Croasdaile Drive Ste 205 Durham, NC 27705 1-919-246-5775 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA

DURHAM COUNTY NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice

Superior Court Division

Before the Clerk

File Number 24-E-129 The Undersigned, having qualified as CO-EXECUTOR of the Estate of MERIAL RIMMER DEPASQUALE a/k/a MERIAL R. DEPASQUALE, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 17th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 15th day of February, Marguerite B. DePasquale Co-Executor 506 Broad Leaf Circle Raleigh, NC 27613 Gary C. Thompson, Co-Executor 1772 Blair Loop Rd.

2/15, 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk**

File Number 23-E-1589 The Undersigned, having qualified as EXECUTOR of the Estate of ESTELLE HUGHES, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 17th day of May 2024, or this notice will be pleaded in bar of their recovery.

Estate will please make immediate payment to the undersigned at the below listed address.

All persons indebted to the

This the 15th day of February, 2024.

Jacqueline Hughes a/k/a Jacqueline K. Hughes, Executor 7808 Housewren Pl. Raleigh, NC 27613 2/15, 2/22, 2/29, and 3/7/2024 **NORTH CAROLINA DURHAM COUNTY**

NOTICE TO CREDITORS

Having qualified as Executor of the Estate of WALTER JOSEPH **DEWINTER**, late of Durham County, North Carolina, the undersigned does hereby notify all persons, firms and corporations having claims against the estate of said decedent to exhibit them to the undersigned on or before the 17th day of May, 2024, or this notice will be pleaded in bar of their recovery. All persons, firms and corporations indebted to the said estate will please make immediate payment to the undersigned.

This the 15th day of February, Andrew Phillips, Executor of the Estate of Walter Joseph DeWinter c/o Lori M. Bernstein,

Attorney at Law 2726 Croasdaile Dr. Suite 202 Durham, North Carolina 27705 2/15, 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk**

File Number 24-E-187

The Undersigned, having qualified as EXECUTOR of the Estate of MERITA KEITH DURHAM COUNTY SHAMBLEY, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 17th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 15th day of February,

Justess Jones, Executor 706 Sherron Road Durham, NC 27703 2/15, 2/22, 2/29, and 3/7/2024 **NORTH CAROLINA**

DURHAM COUNTY NOTICE TO CREDITORS ESTATE OF RUBY JEAN SOLOMON FILE NO. 24E000195

ALL PERSONS, firms and corporations having claims against Ruby Jean Solomon, deceased, of Durham County, NC, are notified to exhibit the same to the undersigned on or before the 20th of May, 2024 or this notice will be pleaded in bar of recovery. Debtors of the decedent are asked to make immediate payment. This the 15th day of February 2024. Fred Cadoshia Peguese, Personal Representative, in c/o Kellie Corbett, Attorney, at Carolina Family Estate Planning, 201 Commonwealth Court, Suite 100, Cary, NC 27511. 2/15, 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk**

File Number 24-E-210 The Undersigned, having

qualified as EXECUTOR of the Estate of DOROTHY BRANDON, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 17th day of May 2024, or this notice will be pleaded in bar of

their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 15th day of February, 2024. Debra Brandon, Executor 213 Bywood Drive Durham, NC 27712 2/15, 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE TO CREDITORS

THE UNDERSIGNED, having qualified on the 7th day of February 2024, as Executor of the ESTATE OF HENRY LESTER FOLEY, JR. Deceased, of Durham County, North Carolina, does hereby notify all persons, firms and corporations having claims against said Estate to exhibit them to the undersigned on or before the 16th day of May, 2024 or this Notice will be pleaded in bar of their recovery. All persons indebted to said Estate will please make immediate payment to the undersigned.

This, the 15th day of February, STEPHEN C. RHUDY, EXECUTOR ESTATE OF HENRY LESTER FOLEY, JR. c/o Richard G. Long III, Attorney Walker Lambe, PLLC Post Office Box 51549 Durham, North Carolina 27717 2/15, 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA

NOTICE TO CREDITORS

DURHAM COUNTY

THE UNDERSIGNED, having qualified on the 6th day of February 2024, as Executor of the ESTATE OF JOHN WILTON MALLARD, JR. Deceased, of Durham County, North Carolina, does hereby notify all persons, firms and corporations having claims against said Estate to exhibit them to the undersigned on or before the 16th day of May, 2024 or this Notice will be pleaded in bar of their recovery. All persons indebted to said Estate will please make immediate payment to the undersigned. This, the 15th day of February,

AMANDA M. WATSON, EXECUTOR ESTATE OF JOHN WILTON MALLARD, JR. c/o Richard G. Long III, Attorney Walker Lambe, PLLC Post Office Box 51549 Durham, North Carolina 27717 2/15, 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA

NOTICE TO CREDITORS

THE UNDERSIGNED, having qualified on the 6th day of February 2024, as Executor of the ESTATE OF SHARON KAYE HARE Deceased, of Durham County, North Carolina, does hereby notify all persons, firms and corporations having claims against said Estate to exhibit them to the undersigned on or before the 16th day of May, 2024 or this Notice will be pleaded in bar of their recovery. All persons indebted to said Estate will please make immediate payment to the undersigned.

This, the 15th day of February, 2024.

BECKY HARE KAUFMAN, **EXECUTOR** ESTATE OF SHARON KAYE HARE c/o Richard G. Long III, Attorney Walker Lambe, PLLC Post Office Box 51549 Durham, North Carolina 27717 2/15, 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE TO CREDITORS AND DEBTORS OF LYLE ERNEST STRASSLE

All persons, firms and corporations having claims against Lyle Ernest Strassle, late of Durham County, North Carolina, are notified to exhibit them to Sara Brooks Strassle as Executor of the decedent's estate on or before May 24. 2024. c/o Brittany N. Porter. Attorney at Law, 1414 Raleigh Rd., Ste. 203, Chapel Hill, NC 27517, or be barred from their recovery. Debtors of the decedent are asked to make immediate payment to the above-named Executor

This, the 22nd day of February, 2024. Sara Brooks Strassle, Executor

c/o Brittany N. Porter, Atty. TrustCounsel 1414 Raleigh Rd., Ste. 203 Chapel Hill, NC 27517 2/22, 2/29, 3/7, and 3/14/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk

File Number 23-E-1595

The Undersigned, having qualified as ADMINISTRATOR of the Estate of SHERWOOD LEMONT MCLAMB, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 24th day of May 2024, or this notice will be pleaded in bar of their recovery. All persons indebted to the

Estate will please make immediate payment to the undersigned at the below listed address. This the 22nd day of February,

Jacquel Denise Blue, Administrator

708 Burney Street Wilmington, NC 28412 2/22, 2/29, 3/7, and 3/14/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

In The General Court Of Justice **Superior Court Division Before the Clerk** File Number 24-E-71

NOTICE OF SERVICE

OF PROCESS BY PUBLICATION

The Undersigned, having qualified as ADMINISTRATRIX of the Estate of SHON MCDANIEL, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 24th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 22nd day of February, Delores McDaniel, Administratrix

P.O. BOX 1421 Mebane, NC 27302 2/22, 2/29, 3/7, and 3/14/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk

File Number 24-E-196 The Undersigned, having qualified as ADMINISTRATRIX of the Estate of ROBERT L. BAILEY, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 24th day of May 2024, or this notice will be pleaded in bar of

their recovery. All persons indebted to the Estate will please make immediate payment to the undersigned at the

This the 22nd day of February.

Annie Moore-Bailey, Administratrix 1106 Fargo St. Durham, NC 27707 2/22, 2/29, 3/7, and 3/14/2024

below listed address.

STATE OF NORTH CAROLINA **DURHAM COUNTY NOTICE TO CREDITORS AND DEBTORS OF ALICE WHITAKER**

(A.K.A. ALICE P. WHITAKER) All persons, firms and corporations having claims against Alice Whitaker (a.k.a. Alice P. Whitaker), late of Durham County, North Carolina, are notified to exhibit them to Dorothy E. Whitaker as Administrator of the decedent's estate on or before May 24th, 2024, c/o Brittany N. Porter, Attorney at Law, 1414 Raleigh Rd., Ste. 203, Chapel Hill, NC 27517, or be barred from their recovery. Debtors of the decedent are asked to make immediate payment to the above-named Execu-

This the 22nd day of February, 2024. Dorothy E. Whitaker, Administrator c/o Brittany N. Porter, Atty. TrustCounsel 1414 Raleigh Rd., Ste. 203 Chapel Hill, NC 27517 2/22, 2/29, 3/7, and 3/14/2024 STATE OF NORTH CAROLINA

DURHAM COUNTY NOTICE TO CREDITORS

The undersigned having qualified as Executor of the Estate of SU-SAN H. KENNEDY, Deceased, late of Durham County, North Carolina, this is to notify all persons, firms and corporations having claims against the Estate to Exhibit them to the undersigned at the office of IDOL LAW, PLLC, PO Box 51759, Durham, North Carolina 27717, on or before the 25 day of May, 2024, or this Notice will be in bar of their recovery. All persons indebted to the Estate will please make immediate payment.

This is the 22nd day of February,

Joseph I. Kennedy, III, Executor

Classifieds

DURHAM COUNTY

Estate of Susan H. Kennedy, Deceased Robert A. Idol, Esquire IDOL LAW, PLLC Attorney at Law PO Box 51759 Durham, NC 27717 (919)401.5151 2/22, 2/29, 3/7, and 3/14/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE TO CREDITORS

The undersigned having qualified as Executor of the Estate of JOSEPH EVERETT KENNEDY, JR., a/k/a JOSEPH E. KENNEDY, JR., Deceased, late of Durham County, North Carolina, this is to notify all persons, firms and corporations having claims against the Estate to Exhibit them to the undersigned at the office of IDOL LAW, PLLC, PO Box 51759, Durham, North Carolina 27717, on or before the 25th day of May, 2024, or this Notice will be in bar of their recovery. All persons indebted to the Estate will please make immediate payment. This is the 22nd day of February,

Joseph I. Kennedy, III, Executor Estate of Joseph Everett Kennedy, Jr., A/K/A Joseph E. Kennedy, Jr. Robert A. Idol, Esquire IDOL LAW, PLLC Attorney at Law PO Box 51759 Durham, NC 27717 (919)401.5151

2/22, 2/29, 3/7, and 3/14/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY NOTICE OF SERVICE**

OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk**

File Number 24-E-219 The Undersigned, having

qualified as ADMINISTRATOR of the Estate of PATRICIA BLAYLOCK CRABTREE, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 24th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 22nd day of February,

Cathy Goss, Administrator 2517 Landis Drive Durham, NC 27705 2/22, 2/29, 3/7, and 3/14/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk**

File Number 24-E-201

The Undersigned, having qualified as ADMINISTRATOR of the Estate of ALEASE D. BESS, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 24th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate

payment to the undersigned at the below listed address. This the 22nd day of February,

2024. Shamielle Alston, Administrator 114 Barnhill Street

Durham, NC 27707 2/22, 2/29, 3/7, and 3/14/2024 STATE OF CONNECTICUT **DURHAM COUNTY**

COURT OF PROBATE. WATERBURY REGIONAL **CHILDREN'S PROBATE COURT**

NOTICE TO: Tavares Mercer whose last known residence is in the city of Durham, county of Durham, State of North Carolina

Pursuant to an order of Hon. Matthew P. Vaccarelli, Judge, a hearing will be held at Waterbury Regional Children's Probate Court, 65 Center Street, Waterbury, CT 06702 on March 22, 2024 at 8:45 AM, on a petition for Termination of Parental Rights concerning Javden J. B., a minor child born to Lauren A. Bannon on August 26, 2011 at Waterbury, CT. The court's decision will affect your interest, if any, as in the petition on file more fully appears.

RIGHT TO COUNSEL: If the above named person wishes to have an attorney, but is unable to pay for one, the Court will provide an attorney upon proof of inability

the court office where the hearing

By Order of the Court Julia Martinez, Clerk Publication date: 2/29/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division** Before the Clerk

File Number 24-E-145

The Undersigned, having qualified as EXECUTRIX of the Estate of MARGARET WILKINS CARVER, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 31st day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address. This the 29th day of February,

2024. Jennett Carver Skipper Executrix 5800 Bramblewood Dr.

Raleigh, NC 27612 2/29, 3/7, 3/14, and 3/21/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE TO CREDITORS

Having qualified before the Clerk of Superior Court of Durham County as Public Administrator of the Estate of JOSHUA HEWITT, this is to notify all persons, firms, and corporations having claims against the estate to send them, duly itemized and verified to P.O. Box 51429, Durham, NC, on or before the 29th of May, 2024 (three months after the date of the Notice) or the Notice will be pleaded in bar of their recovery.

All persons, firms and corporations indebted to the Estate are requested to make prompt settlement with the undersigned.

This the 29th day of February, 2024.

Robert E. Levin Public Administrator of the Estate of Joshua Hewitt, Deceased

P.O. Box 51429 Durham, NC 27717 2/29, 3/7, 3/14, and 3/21/2024

STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE TO CREDITORS

Having qualified before the Clerk of Superior Court of Durham County as Public Administrator of the Estate of JOHN HOWARD VEREEN, this is to notify all persons, firms, and corporations 2024. having claims against the estate to send them, duly itemized and verified to P.O. Box 51429, Durham. NC, on or before the 29th of May, 2024 (three months after the date of the Notice) or the Notice will be pleaded in bar of their recovery.

All persons, firms and corporations indebted to the Estate are requested to make prompt

settlement with the undersigned. This the 29th day of February, 2024.

Robert E. Levin Public Administrator of the Estate of John Howard Vereen, Deceased

P.O. Box 51429 Durham, NC 27717 2/29, 3/7, 3/14, and 3/21/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division**

Before the Clerk

File Number 24-E-152 The Undersigned, having qualified as EXECUTOR of the Estate of CLAIRE DELLA RYAN, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 31st day of May 2024, or this notice will be pleaded in bar of

Estate will please make immediate TIPPETT, Deceased, of Durham payment to the undersigned at the below listed address.

their recovery.

This the 29th day of February, 2024. Lara Christine Ryan, Executor 3206 Oxford Drive Durham, NC 27707 2/29, 3/7, 3/14, and 3/21/2024 STATE OF NORTH CAROLINA

DURHAM COUNTY NOTICE TO CREDITORS

Estate of David Eddie Hill. David Eddie Hill died on June 29, 2023 in Durham County, North Carolina. David Eddie Hill was a resident of Durham County, North Carolina.

to pay. Any such request should be Dianne Mangum Hill qualified Walker Lambe, PLLC made immediately by contacting as his Executor with Durham County, NC Clerk of Superior Court file 23-E-1626. All persons, firms or corporations indebted to David Eddie Hill will please make immediate payment. This is to notify all persons, firms, and corporations having claims against David Eddie Hill to present them before June 7, 2024 or this Notice may be pleaded to bar their claim. Claims and payments may be filed with Deborah H. Shartle, Attorney for the estate at Arges Law Firm, P.C., 3200 Croasdaile Drive, Suite 706, Durham, NC 27705. Dianne Mangum Hill, Executor 2/29, 3/7, 3/14, and 3/21/2024 STATE OF NORTH CAROLINA

DURHAM COUNTY NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice

Superior Court Division Before the Clerk

File Number 24-E-265 The Undersigned, having

qualified as ADMINISTRATOR of the Estate of JOSHUA ELIJAH COOPER SR., late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 31st day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 29th day of February, 2024.

Deyuel Cooper, Administrator 5 Silverbell Ct. Durham, NC 27713 2/29, 3/7, 3/14, and 3/21/2024 STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice

Superior Court Division Before the Clerk File Number 24-E-235

The Undersigned, having qualified as EXECUTRIX of the Estate of BARBARA JEAN DEWEY, late of Durham County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or

their recovery. All persons indebted to the Estate will please make immediate payment to the undersigned at the

before the 31st day of May 2024, or

this notice will be pleaded in bar of

below listed address. This the 29th day of February,

Jacqueline Monnette Marzec Executrix

2529 Maxton Crest Drive Apex, NC 27539 2/29, 3/7, 3/14, and 3/21/2024

STATE OF NORTH CAROLINA **DURHAM COUNTY**

NOTICE TO CREDITORS

THE UNDERSIGNED, having qualified on the 12th day of February 2024, as Executor of the ESTATE OF BETTY S. LORENZI, Deceased, of Durham County, North Carolina, does hereby notify all persons, firms and corporations having claims against said Estate to exhibit them to the undersigned on or before the 30th day of May, 2024 or this Notice will be pleaded in bar of their recovery. All persons indebted to said Estate will please make immediate payment to the undersigned.

This, the 29th day of February, 2024. **BETTY B. BRUGGNER**

EXECUTOR ESTATE OF BETTY S. LORENZI c/o Richard G. Long III, Attorney Walker Lambe, PLLC Post Office Box 51549 Durham, North Carolina 27717 2/29, 3/7, 3/14, and 3/21/2024 STATE OF NORTH CAROLINA

DURHAM COUNTY NOTICE TO CREDITORS

THE UNDERSIGNED, having qualified on the 20th day of February 2024, as Executor of All persons indebted to the the ESTATE OF CHARLOTTE P. County, North Carolina, does hereby notify all persons, firms and corporations having claims against said Estate to exhibit them to the undersigned on or before the 30th day of May, 2024 or this Notice will be pleaded in bar of their recovery. All persons indebted to said Estate will please make immediate payment to the undersigned.

> This, the 29th day of February, 2024. **GLEN TIPPETT, EXECUTOR**

> ESTATE OF CHARLOTTE P. **TIPPETT** c/o Richard G. Long III, Attorney

Post Office Box 51549 Durham, North Carolina 27717 2/29, 3/7, 3/14, and 3/21/2024

WAKE COUNTY

STATE OF NORTH CAROLINA **WAKE COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk**

File Number 23E005901-910

The Undersigned, having qualified as EXECUTOR of the Estate of ELIZABETH HARRIS OLIVE, late of Wake County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February,

Terry Millard Olive, Executor c/o Richard F. Prentis, Jr. 4 Consultant Pl. Durham, NC 27707 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA WAKE COUNTY

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk**

File Number 24E000341-910

The Undersigned, having qualified as ADMINISTRATOR of the Estate of LAURA ELIZABETH KELLEY, late of Wake County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February, 2024.

Marjorie S. Kelley, Administrator 4706 Windsor Rd. Elm City, NC 27822 2/8, 2/15, 2/22, and 2/29/2024 STATE OF NORTH CAROLINA WAKE COUNTY

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice Superior Court Division

Before the Clerk File Number 24E000214-910

The Undersigned, having qualified as EXECUTOR of the Estate of OLIVER ELLIOTT ROWE, late of Wake County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 10th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 8th day of February, 2024.

Kimberly Robertson, Executor 4025 Cane Garden Drive

Raleigh, NC 27610 2/8, 2/15, 2/22, and 2/29/2024 **NORTH CAROLINA WAKE COUNTY NOTICE TO CREDITORS**

ESTATE OF: CHARLES HENRY LEE DATE OF BIRTH: April 21, 1940 FILE NUMBER: 23E006168-910

TO ALL CREDITORS: Notice to Creditors: The decedent, Charles Henry Lee, who lived at 8137 Duck Creek Drive, Raleigh, NC 27616 died November 29, 2023. Creditors of the decedent are

notified that all claims against the estate will be forever barred unless presented to both the Wake County Clerk of Court Estates Division and Connie Williams-Lee within three (3) months from the date of first publication of this notice.

This the 15th of February, 2024. Connie Williams-Lee, **Estate Administrator** 8137 Duck Creek Drive Raleigh, NC 27616 2/15, 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA **WAKE COUNTY**

NOTICE OF SERVICE OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk** File Number 24E000206-910

The Undersigned, having qualified as EXECUTOR of the Estate of MARIE RHEW CHURCHILL A/K/A MARIE CHURCHILL, late of Wake County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 24th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address. This the 22nd day of February,

Thomas Dale Churchill, Executor 359 Cooke Rd.

Louisburg, NC 27549 2/22, 2/29, 3/7, and 3/14/2024 STATE OF NORTH CAROLINA **WAKE COUNTY NOTICE OF SERVICE**

OF PROCESS BY PUBLICATION In The General Court Of Justice **District Court Division** 23CV029321-910

THIERRY V. ANSI, PLAINTIFF V. FRANCIA KAMBA, DEFENDANT

TO Francia Kamba, Defendant: TAKE NOTICE that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: The Plaintiff has filed a COMPLAINT FOR JUDGMENT FOR ABSOLUTE DIVORCE. You are required to make defense to such pleading no later than April 2, 2024, forty (40) days from the first date of the publication of this Notice, and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

This, the 22nd day of February, 2024. Thierry V. Ansi, Plaintiff

4921 Dana Drive, Apt #8C Raleigh, NC 27606 2/22, 2/29, and 3/7/2024 STATE OF NORTH CAROLINA **WAKE COUNTY NOTICE OF SERVICE**

OF PROCESS BY PUBLICATION In The General Court Of Justice **Superior Court Division Before the Clerk**

File Number 23E005274-910 The Undersigned, having

qualified as CO-ADMINISTRATOR of the Estate of DELANEY JANET LEIERZAPF, late of Wake County, North Carolina, hereby wishes to notify all persons having claims against the Estate of said deceased to exhibit them to the undersigned at the below listed address on or before the 24th day of May 2024, or this notice will be pleaded in bar of their recovery.

All persons indebted to the Estate will please make immediate payment to the undersigned at the below listed address.

This the 22nd day of February,

Jeffrey Robert Leierzapf & Julie Leierzapf, Co-Administrators of the Estate of Delaney Janet Leierzapf 202 Tenbury Wells Drive Cary, NC 27518 2/22, 2/29, 3/7, and 3/14/2024

HALIFAX COUNTY

STATE OF NORTH CAROLINA **HALIFAX COUNTY NOTICE OF SERVICE**

OF PROCESS BY PUBLICATION In The General Court of Justice **District Court Division - Small Claims** File No. 23CVM001023

COMPLAINT TO ENFORCE POSSESSORY LIEN ON MOTOR **VEHICLE** Wildcat Enterprise, Plaintiff Vs.

Unknown Owner, Defendant TO Unknown Owner:

TAKE NOTICE the petitioner has filed with the clerk a petition in proper form indicating that the petitioner has a valid lien against a 1969 Chevrolet, ID No, 124379N705833 and that the petitioner shall have the right to sell to the highest bidder the vehicle listed on April 2, 2024 at 357 Ferrell Lane, Halifax, NC 27839, at 10:00a.m. You are required to make defense to such pleading before such date and time.

This is the 22nd day of February, 2024.

Wildcat Enterprise, Plaintiff 7466 US Hwy 158 Roanoake Rapids, NC 27870 c/o PO Box 46882 Raleigh, NC 27620 2/22, 2/29, and 3/7/2024

WILSON COUNTY

STATE OF NORTH CAROLINA **WILSON COUNTY** NOTICE TO CREDITORS

24 E 83

All persons, firms and corporations having claims against GUY VADEN STOTT, deceased, are notified to exhibit them to Susan Stott Gammon, Executor of the decedent's estate on or before May 10, 2024, c/o Katherine T. Merritt, Attorney for the Estate, at P.O. Drawer 1529, Hillsborough, North Carolina 27278, or be forver barred from their recovery. Debtors of the decedent are asked to make immediate payment to the above names Executor.

This, the 8th day of February, 2024. Coleman, Merritt, Murphy & Rainsford, P.C. Katherine T. Merritt, Attorney for Estate P.O. Drawer 1529 Hillsborough, NC 27278 (919) 732-2196

2/8, 2/15, 2/22, and 2/29/2024

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An Agenda for 2024 Black America

By Benjamin F. Chavis Jr.

President Joe Biden will make his State of the Union address on March 7. As a veteran civil rights leader committed to improving public safety and unlocking economic prosperity in our communities, there are few policies I hope the president will address.

There also is one I hope he will leave — permanently — on the cutting room floor.

That policy is the U.S. Food and Drug Administration's (FDA) proposed prohibition on the sale of menthol cigarettes. Local law enforcement would be in charge of executing this banand because Black Americans who smoke are more likely to choose menthol cigarettes, the Biden administration's proposed rule will result in more, potentially violent encounters between cops and people of color.

In other words: the FDA's proposal runs directly counter to President Biden's attempts to address crime and reform law enforcement practices to better protect Black Americans and other communities of color. Crime is rising especially in many urban centers. The proposed FDA rule change will lead to underground and illicit transactions that will only contribute to more crime and more negative interactions between law enforcement and communities of color.

We cannot leave our communities unprotected. At the same time I recognize that Black and Brown individuals account for 68.7% of the people in prison and 44% of the people killed by police in the United States.

To reduce these numbers, we need to change the culture and premise of policing.

It is estimated that, in several cities, less than 5% of an officer's time is spent actually fighting violent crime. Police are still expected to respond to 911 calls, even if these calls have nothing to do with a crime. That requirement is part of the problem. According to the National Alliance on Mental Illness, people with mental illness are more than 10 times as likely to experience use of force in interactions with law enforcement than those without mental illnesses. Calling 911 when a person is having a manic episode should not be a matter of life and death, but, too often, it is.

Instead of issuing regulations that will require law enforcement to tackle yet another public health matter, President Biden should make it clear how he intends to help communities take the burden for nonviolent public safety matters off law enforcement's shoulders. Enhancing funding for substance abuse, mental health, and housing counselors, for example, will keep more people out of jail and prevent police violence.

To further improve outcomes for people of color, President Biden should issue a bold plan to increase Black homeownership. Last year, the National Association of Realtors reported that while 72.7% of white Americans own their own homes, only 44% of Black Americans do. Black homeownership has only increased 0.4% in the past decade.

An effective strategy to overcome poverty in Black America is to increase homeownership and prevent racial hyper segregation. President Biden has pursued some regulatory actions to address housing discrimination, but improving access to homeownership will require greater efforts to reduce inflation so Black Americans can save and get out from under the burden of high interest rates.

Finally, President Biden should continue to request additional federal funding for Historically Black Colleges and Universities (HBCUs). The gap in funding between predominantly white institutions and HBCUs is not the result of smaller endowments. It is the result of systemic underfunding by state lawmakers. According to an Inside Higher Ed report, the country's historically Black land-grant universities have been underfunded by their states by a total of \$13 billion. HBCUs are a springboard toward success. They constitute only 3% of four-year U.S. colleges, but their graduates account for 80% of all Black Judges, 50% of Black lawyers, and 50% of Black doctors.

National polis indicate African American do not want their votes to be taken for granted in 2024. President Biden now has a strategic opportunity to engender trust, promote more inclusive public policies, and to commit to helping our communities to improve the quality of life.



SOLUTIONS TO POLICING ISSUES WHICH HAVE A DIRECT IMPACT ON COMMUNITIES OF COLOR AND THE PIVOTAL ROLES

THAT AFRICAN AMERICAN, LATINO, AND OTHER CRIMINAL JUSTICE PRACTITIONERS OF COLOR PLAY.